

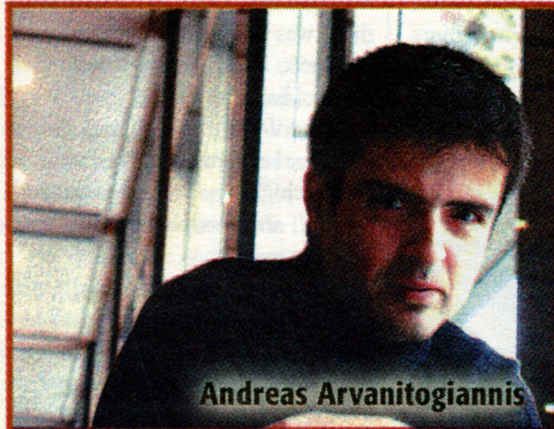
Concordia's Thursday Report

Publications Mail Agreement No.: 40042804

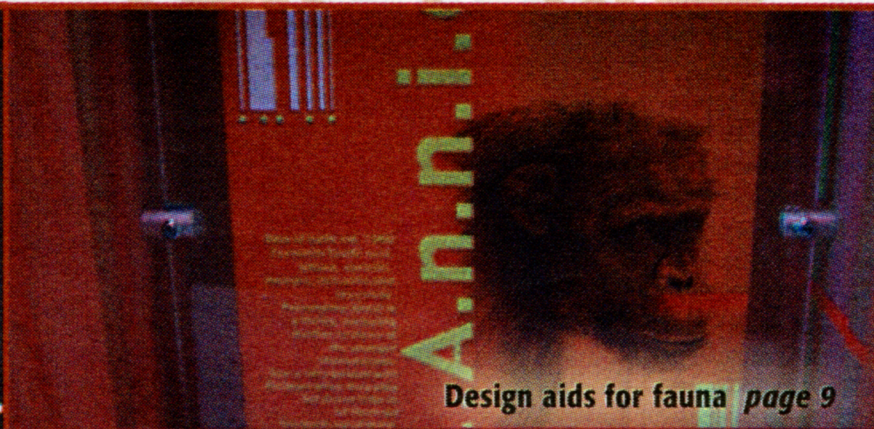
Vol. 26, No. 7

December 6, 2001

pr.concordia.ca/ctr



Andreas Arvanitogiannis



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Psychology researcher awarded major grants

BY JANICE HAMILTON

Assistant Psychology Professor Andreas Arvanitogiannis (photo, above) has been awarded a Canada Research Chair in behavioural neurobiology, and a \$426,000 infrastructure grant from the Canada Foundation for Innovation.

The chair, announced last Thursday, means a lot to the university, says Claude Bédard, Dean of Graduate Studies and Research. "It will raise our profile in research." This is the first chair awarded to Concordia

through the Canada Research Chairs Program, a federal government initiative designed to support research opportunities at Canadian universities.

Innovation and quality rewarded

The chair brings \$100,000 a year for five years to emerging researchers who have the potential to be world leaders in their fields. The funding pays their salaries and supports research projects that have been judged innovative and of high quality. Arvanitogiannis, who is associated

with Concordia's Centre for Studies in Behavioral Neurobiology (CSBN), is studying influences on behaviour that is directed towards goals or rewards.

Arvanitogiannis, who was born in Greece, is one of Concordia's rising stars. He did his undergraduate studies and a PhD and post-doctoral work at Concordia, and received a Medical Research Council Fellowship that allowed him to spend a year and a half at Harvard University, where he learned new techniques in molecular biology.

With this newly acquired expertise and the CFI infrastructure grant, he will be able to bring state-of-the-art equipment to the CSBN labs. The internationally known CSBN promotes interdisciplinary research on fundamental brain mechanisms underlying motivation and learning.

To understand the links between the brain and behaviour, researchers at the Centre for Studies in Behavioral Neurobiology combine traditional behavioural techniques with neuroanatomy, neurochemistry, pharmacology, endocrinology, mole-

cular biology, electrophysiology, and brain imaging. Arvanitogiannis has focused his research on two main areas, and now he plans to merge them and see what insights that approach will bring. The first area is goal-directed behaviour, such as the kinds of behaviours humans and animals demonstrate when they search for food. He has expanded that investigation to include drug abuse, which is a compulsive type of goal-directed behaviour. PHOTO BY CHRISTIAN FLEURY

■ **Canada Research Chair continued on page 9**

Fine Arts students sweep the Quebec du Maurier Awards

BY BARBARA BLACK

Seven out of 11 new grants for promising young artists given by the du Maurier Arts Council recently went to students in Concordia's Faculty of Fine Arts.

The du Maurier Arts Council is the largest private-sector source of arts funding in Canada. The 11 awards are worth \$105,000 in total.

The fact that they were nominated is a credit to Photography Professor Penny Cousineau, who said that students are not eligible for grants from the regular funding agencies, such as the Canada Council and the Conseil des arts et lettres.

"Even a short film can be very expensive to produce, for example, and well-established filmmakers in Canada have trouble securing funding. Financial support for film, video and other senior projects is an absolute godsend."

When Fine Arts Advancement Officer Philippe Turp gave Cousineau and two Cinema professors an opportunity to explain the facts of life to a representative from du Maurier, it resulted in action. "I was extremely

surprised when, a couple of weeks later, du Maurier called and said they were interested in pursuing the idea of grants to senior students working on projects that would eventually be made public."

The students applied last spring for the grants, which were announced at a press conference on Nov. 21. Here they are:

Robin Dupuis has a BFA in film from Concordia and a master's in media arts from the École des arts visuels et médiatiques de Montréal. His entry was a digital video.

Yechel Gagnon is a graduate student who explores the dichotomy between artificial and natural materials in a landscape environment. Using plywood as her palette, she creates "constructed landscapes."

Oleksa Lozowchuk came from Regina to do his master's at Concordia. His thesis film is *Anna's Wedding*, an experimental narrative film set in post-Chernobyl Ukraine. Oleksa is also musical, and has created material for the award-winning TV series *Culture Shock*, and for two National Film Board productions. He is finishing a DVD compilation of sacred



Photographer Carlos Sanchez with a work from his *Model Citizen* series.

choral and folk music that he recorded in Ukraine.

Marisa Portolese has her BFA and MFA from Concordia, where she teaches photography. She also teaches visual arts at Champlain Col-

lege. She will have a solo exhibition called *Belle de Jour* at the Observatoire 4 gallery in January. She reportedly produces colour photos of women that exaggerate, mock and cause men to avert their eyes.

Carlos Sanchez is also a photographer. His most recent work is a series called *Model Citizens*, a stylized take on contemporary news. However, he deliberately creates his scenes as though they are occurring a generation ago, and attributes their success to this unusual approach.

Mackenzie Stroh is a photo-based artist and freelance photographer who did her BFA in intermedia at the Emily Carr Institute in Vancouver. She is now doing her MFA, and teaching undergraduate photography at Concordia. She does contemporary portraits.

Michael Yaroshevsky was born in Leningrad, raised in Toronto, and has a degree in Japanese. His roots in Russian culture are fascinating — his great-great-grandfather was the butler of Czar Alexander III — and his entry was a film ode to St. Petersburg called *Petropolis*.

Selena Liss is not quite a Concordia student, but almost. She has been in the military and studied business, then turned to art, earning a BFA from the Emily Carr; she has been accepted into a graduate program.

Material grievances underlie clashes in the Middle East

BY BARBARA BLACK

Lynda G. Clarke is a scholar of Islamic spirituality, law and literature at a time when the faith is under intense scrutiny in the West.

"I'm intrigued by the phenomenon of people rushing out to buy the Koran," she said. However, if they are trying to understand the people of the Middle East by reading their holy book, they are missing the point.

"People, especially the media, tend to attribute lifestyles to religion. While people do often express themselves through their religion, their choices of action are based on underlying material factors, grievances, and specific situations."

Professor Clarke came to Concordia three years ago, replacing Professor Sheila McDonough when she retired. Clarke studied at McGill, earning her doctorate in Islamic studies, with distinction, in 1995. She has a master's in Islamic studies from

McGill, and another master's from the University of Toronto, in Middle East studies.

Travel and work in the Middle East

Though born in Canada, she has travelled widely throughout her life, and lived in Lebanon, Iran, where she was a translator in Teheran during the Iran-Iraq War, and Syria. She is a Lebanese citizen.

Her research interests lie in classical and modern Shi'ism, law, gender issues, Sufism and comparative mysticism, and Arabic and Persian religious literature.

Her current project on Shi'ite law is funded by grants from Concordia and Quebec. As part of her research, she visits and maintains contact with the main Shi'ite seminary at Qum, in Iran, at Najaf, in Iraq, and others in Lebanon. Currently, she is translating 13th-century Shi'ite legal texts and its accompanying commentaries, tracing the constant evolution of Shi'ite law

all the way up to its preoccupations with such modern issues as bioethics.

She and Jewish Studies Professor Ira Robinson plan to offer a joint course on Jewish and Islamic law next year. There are many misconceptions here about Islam and Arabs, she said.

As a scholar interested in issues of gender, she is a bit suspicious of Western sympathy for Muslim women, and sees the current concern about the oppression of Afghani women on the part of the U.S. admin-

istration as politically motivated.

The symbolism of headscarves, for example, is very rich, and subtle differences are instantly recognized among the wearers. Like dress in general, she said, the headscarf "is an identity marker. It can mean independence, modesty and dignity."

While Muslims and Arabs have become more numerous and visible in our cities in recent years, there have always been Arabs in Canada. "Arabs, both Christian and Muslim, homesteaded on the Prairies in the

early 1800s, like other immigrants at the time. The first mosque in Canada was built in Edmonton."

The attack on the U.S. on Sept. 11 hit Canadian Muslims very hard, she said. "They felt conflicted, defensive, shocked — and anguished that such a thing would be done in the name of their religion." Clarke noticed, though, that from the beginning, there was widespread sympathy for Muslims, and there were few incidents of backlash.

Asked if Islam is changing, Professor Clarke said that the religion became highly politicized in the 20th century, and this phenomenon continues to evolve.

"It's partly generational," she explained. "Nationalist and leftist ideologies — socialism, even communism — had been tried. Now there is a wave [of religious fervour] that started in about the mid-1970s, but it's also linked to left-wing politics. The two streams come together in places like southern Lebanon."

While she is pleased with Concordia's ethnic and religious diversity, she naturally has a special concern for the Muslim and Arab students at Concordia, many of whom are recent arrivals or first-generation Canadians.

"They're finding their place. They want to find room for their political ideas, and they do it vigorously. They may feel that people don't know who they are, or they may tend to stick together, but in general, they are doing very well. It helps that there are large numbers of them, and they form a community."



Religion Professor Lynda G. Clarke is a scholar of Islam.

Afghan women vital to peace process: forum

BY JULIE ROY

About 75 people participated in a public forum to explore ways to help the women and children of Afghanistan, held in downtown Montreal on Nov. 22.

"The situation of Afghan women was crucial before, but now that the world knows what's going on, more people want to find solutions," explained Lillian Robinson, principal of the Simone de Beauvoir Institute, one of several groups involved in organizing the event.

Sima Wali is president of Refugee Women in Development (RefWID), and a policy advisor on Afghan human rights. Although she couldn't attend the forum because she was in Bonn at the talks about the country's political future, Wali sent a statement about the effect of the war on the women and children of Afghanistan to be read at the forum.

"The situation in Afghanistan is rapidly changing," she said, an understatement. She was one of the only two women chosen to attend the United Nations talks on Afghanistan in Bonn, and has been widely interviewed about her determination to secure a place for women in the next Afghan government.

Asma Ibrahim, from the Afghan Women's Organization, in Toronto, quoted the UN High Commissioner for Refugees as saying that about half the Afghanistan population in crisis is women, and 20 per cent are children under five.

Organizers said they were faced with many prejudices when lobbying for women's presence in the peace process.

"One of the main arguments for keeping women out of negotiations is that they are illiterate," said Marzia Ali, program director for Action Réfugiés Montréal. "This is completely false. Before the Russian invasion, women stood as judges, doctors and teachers." Women even participated in *Loya Jirgas* (grand consultations).

"They have strong leadership skills, but now, they are leading from the shadows," Ibrahim said.

When she was asked by a man in the audience if there was any other way than bombs to get the result the United States got in six weeks, Ibrahim said many people would still be alive if there had been discussion instead.

"The Taliban are a militia, so a good way to stop them would have been disarmament. In this crisis, the Afghan people have been held hostage. How many have to die so the world realizes this is not right?"

Sima Wali may be able to attend another forum in Montreal scheduled for late December.

For information, contact Amy Vincent at the Simone de Beauvoir Institute, at 848-2373.

Nelofer Pazira film gains worldwide notice

BY BARBARA BLACK

Nelofer Pazira is a master's student in sociology, but in recent months, her studies have been overtaken by international fame. CTR's repeated efforts to talk to the Afghani-born actress and journalist have met with failure: "Sorry, she's in Tokyo," "She's in London this week," "She just left for New York."

Just yesterday morning, she was in Atlanta, Georgia, interviewed live on CNN by host Paula Zahn.

The reason is that several years ago, Pazira conceived an idea for a film based on her own efforts to find a childhood friend in Taliban-controlled Afghanistan. She took her idea to a famous Iranian filmmaker, who made it into a film and used Pazira in the leading role.

While *Kandahar* is a fine film in itself, events in Afghanistan have catapulted it to international stardom, and Pazira is at the eye of the storm. On CNN, she said that she hoped the film would bring context that is missing from the general news reporting on Afghanistan and give viewers a glimpse of a corner of the world "that is very much part of humanity."

Richard Schickel reviews *Kandahar*

at length in the current issue of *Time* magazine, whose cover story is about the women of Afghanistan. He calls the film "beautiful and terrifying."

Schickel writes, "What we get is a movie that is at once primitive and sophisticated, a near documentary that tells us much about harsh current reality, yet also often achieves moments of something akin to aesthetic bliss."

When she came to Canada as a teenager with her family in 1990, Pazira left behind a friend who, like her, was an educated and emancipated young woman. As time went on, and life for women became almost impossible, her friend's letters indicated that she was dangerously depressed.

In the film, this suicidal young woman becomes the leading character's sister, and the search through Taliban-controlled Afghanistan is a bleak, sometimes wildly beautiful exploration of a desperately poor and frightened society. Pazira made the film on location with Mohsen Makhmalbaf, but they ventured across the border of Afghanistan only briefly, because of the danger.

Pazira wrote a full-page essay in

the Oct. 29 issue of *Maclean's* magazine, not long after the start of the bombing of her native country.

In it, she bitterly recounts how Canadian journalists were uninterested when she tried to tell them, in her broken English, that the Pakistan-based mujahadeen forces — the future Taliban, supported by the West at that time — were no better than the Communist government. Now, the West claims to be saving Afghanistan from the people they so recently supported. "There was no need for a war to rid Afghanistan of the Taliban," Pazira writes in *Maclean's*. "Pakistan and Saudi Arabia could have destroyed the Taliban by cutting off their financial and military support."

She continues, "At ground level, the Taliban are a group of hungry Afghan refugees, former mujahadeen forces, desperate Afghans who are indoctrinated with Saudi Wahabbi ideology, an extreme brand of Islam, and know nothing other than the pathology of warfare that they have experienced for 20 years."

Kandahar was acclaimed at international film festivals in Montreal and Toronto when it was shown late this summer, and it has been playing here at ExCentris.

Canadian Society for Mechanical Engineering Conference

Multidisciplinary work is vital

BY SYLVAIN COMEAU

Concordia hosted the Canadian Society for Mechanical Engineering (CSME) International Conference on Multidisciplinary Design in Engineering, Nov. 21-22.

Dr. R.B. Bhat, conference co-chair and chair of Mechanical and Industrial Engineering at Concordia, said that multidisciplinary work is essential for training tomorrow's engineers.

"We emphasize teamwork between students of different disciplines in the department and the whole Faculty, and the same is true of engineering faculties throughout Canada," said Bhat, who is also the vice-president of CSME Quebec.

"The team approach to engineering research and projects is also vital to our own involvement with local industries, especially aerospace. Last year, we created the Concordia Institute for Aerospace Design Innovation, in which 30 undergraduate students from various disciplines are working together on real-life projects for companies like Pratt & Whitney and Bombardier."

Multidisciplinary design is not a recent trend, but is growing to accommodate the complexity of today's engineering tasks.

"Design is interconnected, both from a components point of view and a disciplines point of view. An automobile or aircraft, for example, requires structural design, electrical design, noise reduction — many disciplines come together in the final design."

Bhat said that the growing role of computers in the engineering field has made that kind of integration feasible and desirable.

"In the past, because of the lack of computer facilities, people would work on their designs separately, and then try to put them together."

"Each discipline has its own culture and language, in a sense; computers with specialized software translate from one to another and perform the rapid calculations neces-



Professor R.B. Bhat and Provost Jack Lightstone celebrate a milestone for the Mechanical Engineering Department, its 100th doctoral thesis. Below, Christopher Pin Harry, winner of the CSME Gold Medal for professional merit and academic excellence. A spring 2001 graduate, he now works at Rolls Royce Canada.

sary for an optimum design," Bhat said.

The conference heard speakers from all over Canada and 15 other countries. In the first day, keynote speaker Ian Yellowley, chair of the Canadian Design Engineering Network, spoke about the objectives and activities of the Network and the research modules established at 34 engineering schools across the country. On the second day keynote speaker Fassi Kafyeke, of Bombardier, provided an industry perspective to the conference.

Dr. Kafyeke explained that the organizational structure in industry is built around multi-disciplinarity, and managers have to make sure that different departments are always aware of what each other is doing. "The days of each department working independent of each other are over; there is a growing interdependence."

The conference also highlighted engineering students, including a student research paper competition. The Department of Mechanical Engineering celebrated the completion of the 100th doctoral thesis since the department was founded 30 years

ago. "Given everything that is involved in guiding students through the complex research involved in a PhD thesis, we are proud of that milestone."

The Quebec Ministry of Science and Technology, Pratt & Whitney Canada, the Concordia Faculty of Engineering, the Concordia Institute of Aerospace Design and Innovation, and the ASME-Quebec supported the conference with funds. Other co-sponsors included the National Research Council of Canada, IRSST and the Canadian Space Agency.



Christopher Pin Harry

Teaching program for new engineering faculty

A program specifically requested by and designed for the Faculty of Engineering and Computer Science is being given over three days this week by Concordia's Centre for Teaching and Learning Services (CTLS).

In particular, the course focuses on the latest knowledge about how students learn engineering concepts, discipline-specific teaching techniques, effective course and lesson planning, and classroom applications of technology.

The three-day intensive course started Tuesday and has run over

three full days for a dozen new members of the Faculty. The presenters include experts in engineering education, recipients of teaching awards at Concordia, and faculty developers, as they are called, in the CTLS.

Here are some of the objectives of the challenging program: to recognize what makes an effective university engineering teacher; reflect on what participants need to change in their own teaching practice; use strategies for simplifying explanations in engineering subjects; motivate student interest in engineering subjects; use teaching techniques

that work in engineering courses; create effective course and lesson plans; develop effective classroom observation and feedback strategies; use technology judiciously in their own classroom; develop a teaching dossier for tenure and promotion; and participate in a peer-to-peer learning community.

The program was developed at the request of Dean Nabil Esmail.

The director of the CTLS is Olivia Rovinescu, the assistant director is Heather MacKenzie and Janette Barrington is the pedagogical consultant.

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Rector Frederick Lowy was interviewed by Doug Sweet for a thought-provoking article in the *Saturday Gazette* (Dec. 1) about the prospect of human cloning. Dr. Lowy, a former dean of medicine at the University of Toronto, said that in a sense, we are less prepared to discuss the ethical issues surrounding scientific breakthroughs than in the past, when religion was a source of moral guidance. "Our philosophical orientation is pragmatic and utilitarian. To a much greater extent than ever before, we are not guided by strict right and wrong," he said, and urged the media to help educate the public on science issues.

James Pfaus, a researcher in the Centre for Studies in Behavioural Neurobiology (Psychology), was the subject of a lively article in *The Gazette* and the *National Post* on Dec. 4 about his work on PT-141, a synthetic copy of a neuropeptide that stimulates sexual-response centers in the brain. Pfaus is testing the drug on rats in the form of a nasal spray, and there is reason to hope that it will be an effective instrument to induce sexual arousal in humans.

Daniel Salée (School of Community and Public Affairs) was asked to comment on CTV's *Newsnet Morning* on Premier Bernard Landry's remarks to the Parti Québécois meeting that seemed to link the terrorism of Sept. 11 and sovereignty aspirations. Salée summarized his views later: "I can understand why his political opponents are trying to make him look like an insensitive fool — he does have a certain history in this regard — but this time, I think it's much ado about nothing."

Enn Raudsepp, chair of Journalism, was asked by Global TV to comment on the fact that Radio-Canada suspended journalist Normand Lester for writing a strongly worded book about English Canada. He said that it was ridiculous. "Canada needs more people expressing themselves, not fewer, if we are to have a serious national debate about issues as fundamental as the role of Quebec in Confederation." Jay Bryan, *Gazette* business columnist, also interviewed Raudsepp, and reported that he "laments that codes of ethics, which he sees as a potentially power tool for improving journalist standards, have become largely public-relations exercises."

Ramdas Chandra (Marketing) was interviewed by alumna Liz Warwick for an article in *Marketing* magazine about the Société des alcools's new — and highly successful — Web site. He had some good ideas for developing the site's profitability.

Effie Gavaki (Sociology) was quoted in an article in *The Gazette* recently aimed at showing young people how prejudice may develop at a young age.

Bryan Barbieri (Marketing) was quoted in Peter Diekmeyer's marketing column in *The Gazette* about the importance of marketing plans, even for small companies.

Pearl Crichton, who teaches the sociology of aging, was quoted in a *Gazette* article about the perils of retirement for couples who aren't prepared for round-the-clock togetherness.

Jeri Brown (Music) was interviewed by *Gazette* reporter and jazz-lover Irwin Block recently. Calling her "a stylish and sophisticated vocalist with a four-octave range," Block said her approach to her craft has subtly changed as a result of the terrorist attack on the U.S.

Ian Irvine, chair of Economics and a self-described "avid non-smoker," wrote an essay for *The Gazette* recently in which he criticized the Advisory Council on Tobacco Control for recommending to the Health Minister that "light" and "mild" descriptions on cigarette packages be banned. His point is that the consumer needs more information, not less, and that so-called "light" cigarettes do not necessarily deliver lower toxicity to smokers.

A profile of Winnipeg mayor **Glen Murray** in the *Globe and Mail* on Nov. 3 mentioned the fact that he got his taste for politics as a president of the Concordia University Students Association (CUSA), now the Concordia Students Union (CSU).

Pierre Coutu, an aviation management professional who teaches in the Aviation MBA program, was interviewed nationally on Radio-Canada about the new anti-terrorist legislation, which does not make major changes to the way security is exercised at airports. As he explained, this is because the airlines are already under great financial pressure, and the government is still considering the question and introducing a new budget next week.

Nina Howe (Education) was interviewed on Global TV about strategies for toilet-training young children.

Suresh Goyal (Decision Sciences/MIS) had a letter published in *Maclean's* in which he commended the magazine for its helpful rankings of Canadian universities.

Gilles Bourgeois, director of Human Resources and Employee Relations, was asked by Global television to describe the new pay equity legislation. He remarked that "while its purpose was to remove gender bias from job evaluation systems to achieve equal pay for work of equal value within the same employer, it is far from being a complete solution, since it does not begin to address the issue of opportunity for women in all occupational fields and levels of responsibility."

letters

Suggestions for better ranking

In the Nov. 8 issue of the *Thursday Report* you tried to prepare us to expect the worst from the *Maclean's* annual rankings of Canadian universities. This year's ranking as reported in the Nov. 19 issue of *Maclean's* is no exception in conveying the bad news to Concordians. This year we have been pushed to the bottom (11th) of the ranking list of comprehensive universities, replacing last year's occupant of the infamous position, Regina University, which has moved up to the 7th rank. Last year we were at number 9.

We may argue and question the validity of the *Maclean's* findings, or ignore it altogether, or take appropriate actions which might improve our chances of faring better in the future. Very often, I wonder if in some way Concordia is fundamentally different from those universities that do better in the ranking study. I do not know what is happening in other universities, but I sincerely believe that if Concordia adopts any one of the following necessary steps then we might do better:

1. Get rid of the Concordia University Faculty Association.
2. In certain Faculties, like the John Molson School of Business, dismantle the departmental structure. Departments create boundaries real or imaginary. It is impossible to cross them. They throttle creativity and encourage greed and elitism.
3. Encourage faculty members to teach those courses they can most effectively teach even in departments (or Faculties) other than their own.
4. Make the entire process of reappointment, merit, tenure and promotion transparent.
5. Abolish tenure.

I wonder how many potential students may be discouraged to apply to Concordia after reading the article in *Maclean's* about university rankings for 2001. I know many of the currently enrolled students, particularly exchange students from overseas, are not very happy, to say the least. We owe it to our students to keep on trying our best to improve Concordia's position in the ranking list. At the end of the day, they are really the ones who are affected if the potential employers take any notice of *Maclean's* annual rankings of Canadian universities.

S.K. Goyal, Professor, Department of Decision Sciences & MIS,
John Molson School of Business

We welcome your letters, opinions and comments at BC-121/1463 Bishop St., by fax (514-848-2814), or e-mail (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

Beta Gamma Sigma Society honorees

Congratulations to the John Molson School of Business graduates listed below. They were welcomed into the Beta Gamma Sigma Business Honour Society at a ceremony held yesterday, Dec. 5, in Concordia's DeSève Cinema. The Society admits only the top 15,000 of the 300,000 students who graduate each year from schools accredited by the American Assembly of Collegiate Schools of Business. The Concordia University chapter received its charter in 1998.

Seniors:

David Abramovitch • Nicola Antonio Addesa • Jean-Bastien Auger • Luis M. Balenko • Anastacia Carreiro • Amanda Carson • Priya Chopra • Mina Amalia Dang'ana • Katerina G. Danilidis • Dominic Desmarais • Tania Di Re • Zhi Hong Fang • Sue-Anne Fox • B. Paul Gill-Gakhal • Anna Giannakouros • Eric Paul Godin • Nancy Elizabeth Greig • Marc Albert Helwani • Lucas Hineson • Janis Kotler • Katia Lagogiannis • Looc My Lau • Liliya Lyubman • Michael Nessim • David Ian Newton • Deena Padamadan • Frank Pantazopoulos • Martin Perron • Jason Rolf Poirier • Ioana Popescu • Ofer Tamir • Dean Theophilos • Sook Yoon • Qing Zhu

Masters:

Darrell Augustin Arseneault • Patricia C. Bandeira • Rocio Beltran Moreno • André Blanchet • Mark Christopher Melville Cleveland • Bradley William Creamer • Gary Deason • Jonathan Duguay-Arbesfeld • Shane Eddy • Allen A. Fournier • Vishwanath Gokhale • Catherine Gyselinck • Gang He • Kismet Ibrahim • Mourad M. Jeddi • Sylvie Leroux • Julia Naggiar-Biondi • Bob Oommen • Eric Patton • Juan Manuel Ramos Guriñón Rella • Christiane Roy • Sandrine Van Eyck • Alexandre Vézina • Susan L. Vivian • Colin Wishart • Robert Zbikowski

Graduate Diploma in Accountancy: Luca Caporicci

Graduate Diploma in Administration: Heidi Tanaka

Graduate Diploma in Sport Administration: Sena Maria Thomas

Doctoral: Marc A. Tomiuk

Faculty: Alan Hochstein, Stylianos Perrakis

CAMPUS MINISTRY FEED THE FUND

Campus Ministry's Feed the Fund Drive is on now to raise money for our Student Emergency Food Fund. Last year the Drive raised just over \$23,000, but SEFF gave out over \$24,000.

We count on your help so that we can keep on feeding students who come to us without that most basic of needs – food.

To make a donation by cheque, please make cheques payable to Concordia University and include the notation "Student Emergency Food Fund" on the cheque. Donations can also be made by credit card. Call us at 848-3588 for the details.

senate notes

A regular meeting of the Concordia University Senate, held on November 30, 2001

CSU election: Dean Martin Singer wanted Senate to note that the claim by one of the slates running in the election that 190 programs were being closed in the Faculty of Arts and Science was completely false; in fact, that is roughly the number of programs in the Faculty. Dean Nabil Esmail said that a charge by some student politicians that he had interfered in Engineering and Computer Science student affairs was completely unfounded.

Vice-Rector Institutional Relations and Secretary-General Marcel Danis asked CSU president Patrice Blais for a progress report on the election. He replied that as far as he knew, the election would be extended to Dec. 4 to allow those students who voted the morning of Nov. 27 to re-cast their ballots. He said he was sure that even when the results were in, they would be contested.

eConcordia: Student senators asked Danis for transparency regarding the new distance-education company eConcordia. Danis said he would ask eConcordia's board in January to make more information known.

Preliminary operating budget (2001-02): Chief Financial Officer Larry English answered questions about last year's budget, and then presented the preliminary budget for this year. The budget foresees a grant of \$134,926,623, plus additional revenues that would bring the university's total revenue to \$223,398,916. As always, the university is expected to balance its budget.

Provost Jack Lightstone said that SCAPP (senate committee on academic planning and priorities) recommended that this budget be given to the Board of Governors for approval because it accounts for how every penny will be spent, and accords almost entirely with the budget principles adopted last year. He said that \$9 million out of \$11 million in additional funding will go toward the hiring of new faculty, and this hiring process will not be altered in any way for budget reasons. Approved.

Funding changes: English said that "the crystal ball is quite cloudy," and the changes to weightings (relative financial values given by the government to various types and levels of students) are not in Concordia's favour (see *CTR*, Nov. 6, page 5).

When pressed, he said that a worst-case scenario would be a loss of \$4.5 million, but Lightstone said that he very much doubted it would come to that. Specific scenarios are being worked out for each course. Rector Frederick Lowy said that intense discussions with government representatives had gone on for a full week, and "we are not going to easily accept a large reduction." The funding formula is contrived to distribute a finite amount of government money, he added. Sometimes we can deliver a program for less than the estimated amount, but sometimes it costs more.

Harvey Shulman (Arts/Science) said that this kind of funding exercise takes away our flexibility, and

Lightstone agreed, saying that to some extent we are boxed in by our academic mandate [to be accessible and emphasize undergraduate education].

Dean of Fine Arts Chris Jackson said Lightstone should be congratulated for the vigour and effectiveness with which he defended Concordia's interests in this matter, and there was applause. Arshad Ahmad (JMSB) commented that the professionalization of universities represents values that many of us do not share, and we should make our views known. Dr. Lowy agreed that it is a trend, "whether by design or by society's pressures."

Curriculum changes: A number of changes were approved in all four Faculties. There was discussion of the introduction of a certificate and a minor in Canadian Irish studies. Dean Singer explained that the bulk of the money to fund this program had come from fundraising in the Irish-Canadian community, and that the Faculty and the university retained full control over the content. Some senators from the School of Business questioned the fact that only students from Arts and Science were eligible to apply for the new Loyola International College, and as a result, Dean Singer amended it to include students in any undergraduate program. (More about the College in a future issue of *CTR*.)

Tribunal chair: A lawyer, Janet K. Oh, was approved as a chair of the tribunal hearing pools, the fourth to be so named.

Next meeting: January 18

In Memoriam Rosemary Miller 1928 – 2001

Rosemary Miller, who died on Nov. 20, aged 73, was one of the valued instructors in the Department of Drawing and Painting of the Faculty of Fine Arts. She served as a part-time instructor for 26 years. She was born in England, and studied at the Ealing School of Art, London. She spent a number of years in Spain before moving to Canada with her husband, Professor John Miller.

Rosemary was the longest-serving part-time instructor in the Department. She participated in a number of extra-departmental duties without remuneration, solely for the benefit of students and faculty.

She was one of a small group of innovative teachers who developed an early Fundamentals of Vision course, ART231. Rosemary was later elected to serve as the part-time instructors' representative to departmental meetings, contributing in an incisive and thoughtful manner.

She was also one of the most important members of a group of teachers in a pilot program that was the first multi-media course in the Faculty.

Rosemary was a multi-talented woman of varied artistic interests, including drawing, painting, knitting and photography. She was an avid gardener, particularly after she and her husband moved to the Eastern Townships.

In her later years, she continued to work in the studio, and her watercolours enjoyed wide popularity. As well, she continued to meet monthly in Montreal with a group of other women artists.

Rosemary was one of those few artists who never sought celebrity for its own sake, but was content to work away in her chosen disciplines, becoming a most valued instructor, esteemed by students and staff alike.

She is survived by her husband John and four daughters, Celia, Sarah, Tanya and Jesse. Our sympathies are extended to them.

Patrick Landsley, Professor (retired), Fine Arts

Concordia's Thursday Report

Concordia's Thursday Report is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882

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ISSN 1185-3689
Publications Mail Agreement No.: 40042804

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World Wide Web Site
pr.concordia.ca/ctr



Concordia
UNIVERSITY

Business School presents Awards of Distinction

Four outstanding members of the business community were honoured by the John Molson School of Business at the annual Awards of Distinction luncheon, held Nov. 27 at the Queen Elizabeth Hotel.

Kenneth Woods, president of Coolwoods Investments and director of the CICA Accounting Standards Board, is a 1975 MBA graduate of Concordia. "I was looking for a practical business education, and I got it at Concordia," Woods said. "I liked money, and I liked numbers, and the two added together meant finance."

Woods said that he has never forgotten the influence of the late Dr. Calvin Potter, who was then chair of the Finance Department. He has responded by giving \$1 million to create the Ken Woods Portfolio Management Program at Concordia. Selected students manage a simulated portfolio, and over three years, do summer internships in the buying and selling aspects of the business.

The program is actively supported by a large number of local business executives. The 15 participating students, who are now in their first and second years of the program, attended the luncheon, and stood up at

Woods' invitation to be acknowledged. Now based in Vancouver, Woods is a director of Arts Umbrella, Canada's leading institute for performing and visual arts for children 2 to 19, and the Concordia University Foundation.

Christiane Germain has adapted the "boutique hotel" concept to the Quebec tourism market through her Groupe Germain. These include the Hôtel Germain-des-Prés, in Ste. Foy, the Dominion 1912, in the Old Port of Quebec City, and Le Germain, in downtown Montreal.

When she accepted her award, she made a strong pitch for women in business. She said that when she's faced with two candidates, male and female, with equal qualifications, she always picks the woman.

Paul Delage Roberge was raised in the retail clothing business, and recalled helping his mother with her fashion designs. Since then, with his wife Camille, he has developed San Francisco Boutiques into a major business force in Quebec.

The company now has nine "banners," including Bikini Village and San Francisco Maillots, with a total of 181 outlets, and three department

stores under the name Les Ailes de la Mode.

Roberge is now entering the Ontario market, opening Les Ailes in Ottawa's Bayshore Shopping Centre and in three malls in Toronto. His fourth Les Ailes de la Mode will open in Montreal's former Eaton's store, and is expected to contribute to the revitalization of the downtown core.

Sherry Cooper, senior vice-president and chief economist of BMO Nesbitt Burns, was given an Award of Distinction, but was not available to accept it.

Dr. Cooper raised eyebrows in her column in the *National Post* recently, when she advocated giving up on our separate Canadian currency because she felt there was no solution to the sinking loony. The author of the highly successful *The Cooper Files*, she has just published another business book, *Ride the Wave*.

Her award was accepted by Ronald Monet, an executive of BMO Nesbitt Burns and a member of the advisory board of Concordia's School of Community and Public Affairs. Monet will teach a course called Public Affairs Strategies in the School of Business in January.



3M retreat has a Concordia flavour

Finance Professor Arshad Ahmad won a 3M Teaching Fellowship in 1992, and it's probably fair to say his life has never been the same since. His intense interest in teaching developed into a PhD from McGill in education, and he is now the coordinator of the national 3M Teaching Fellowship Program.

The 3M Fellowship is Canada's most prestigious teaching award. Every year, 10 fellows are selected, and after 17 years, there is now a community of 117 3M fellows — two generations of teachers in a wide variety of disciplines, as Arshad likes to point out.

One of the perks of being selected is that the 10 new fellows enjoy a three-day retreat, always at Château Montebello, in western Quebec, where they can discuss teaching strategies and philosophies.

For this year's retreat, held Nov. 4 to 6, the facilitators chosen to lead the discussion were both Concordians — Applied Human Sciences Professor Bluma Litner, who became a 3M fellow in 1996, and retired Communication Studies Professor William Gilsdorf, who became a fellow in 1990. (Both pictured with Ahmad in the photo above.)

"This year, the group conceived a plan to create, test and disseminate guidelines for evaluating teaching portfolios," Arshad said. "These guidelines will be helpful to all tenure and promotion committees as well as to individuals preparing dossiers, given the absence of standards across Canadian institutions."

The 3M Teaching Fellowship is open to any person at a Canadian university regardless of discipline or level of appointment.

For more information, visit www.johnmolson.concordia.ca/stlhel/.

Lynne Prendergast leaves the helm of Registrar's

Registrar Lynne Prendergast will leave Concordia this week after a career spanning more than 37 years at the university.

She began her career at Sir George Williams University in 1964 as a sec-

retary in the admissions office, and became Registrar in 1996. Lynne earned three degrees at Concordia: her BSc in 1975, BA (Honours English) in 1981, and her MBA in 1989. She also got the Royal Bank Award

for outstanding academic performance, and became a part-time teacher in Decision Sciences/MIS.

Lynne's career will be celebrated in January. She will be replaced on an interim basis by Linda Healey.

Cont Ed teachers have seen a quarter-century of growth

The Centre for Continuing Education has instituted a long-service reception for its teachers, and the inaugural edition was held on Nov. 21 at the Maritime Hotel on Guy St.

For Director Murray Sang, it was a fitting way to honour a group of teachers who have been with the non-credit school for a remarkably long time, almost as long as Cont Ed itself has been around. "The university has a mechanism for recognizing long-service, so it seemed highly appropriate for us."

Continuing Education, as a separate unit, evolved out of the strong self-help tradition of Sir George Williams University, which began early in the 20th century with night-school classes at the YMCA. Although the birth of Cont Ed is hard to pinpoint, Sang said that it started with the merger of Sir George with Loyola College in 1974.

The unit now specializes in English-second-language instruction and courses aimed at upgrading mid-career professionals in information technology, business, communications and tourism. The Institute for Management and Community Devel-



Standing, Robert Turnbull (Photography, 21 years), Bernard Green (Management, 23 years), Gerry Bates (ESL, 25), Henri Labelle (Hospitality/Tourism, 23), Murray Sang, Juliette L'Hérault (French, 21), Albert Cohen (Tourism, 24). Seated, Adrienne Sklar (English as a Second Language, 23), Lili Ullmann (ESL, 24), Mary Lee Wholey (ESL, 22), Christine Killinger (Tourism, 21), Danielle Leb (French, 20) and Charlotte Serruya (French, 20). Missing for the photo were Phyllis Vogel (ESL, 25) and Harriet Tyberg (ESL, 25).

opment, which helps community groups develop effective skills, also comes under Cont Ed's umbrella.

With the move four years ago from a derelict school building to the Faubourg Tower, including a designated entrance on the busy corner of

Guy and Ste. Catherine Sts., Cont Ed finally has quarters to fit its professional image.

The instruction in English has grown exponentially, thanks to an increased emphasis at Concordia in recruiting international students.

About 1,500 students a year, most of them young people from Asia and Latin America, study English in Cont Ed's Language Institute, and the interface between the Institute and the university proper is a complex and growing one.

Students who are accepted into degree programs without sufficient competence in English could be required to take remedial courses before starting their degree program; it's a policy that is under consideration by the university.

Sang said that these language courses can be of immeasurable benefit to newcomers. "Because it's a non-credit program, we can provide them cultural activities as well as language lessons."

Continuing Education courses also prove a fertile source of mature, motivated students for Concordia's degree-granting programs, he added. After their initial experience taking the Centre's professional courses, many students are infected with enthusiasm for learning — or at the very least, find that they are learners-in-the-making — and express an interest in going on to take a degree.

With 5,000 students (or 15,000 course registrations) a year at present, Continuing Education promises to grow beyond even its new quarters. "We've doubled in size since 1990, and now we're looking for more space," Sang admitted, but he smiled as he said it.

A host of Concordia writers celebrated

BY BARBARA BLACK

The Quebec Writers Federation held their annual prize-giving last week, and many Concordia writers were among the finalists.

The Translation Prize was won by Howard Scott and Phyllis Aronoff for *The Great Peace of Montreal of 1701: French-Native Diplomacy in the Seventeenth Century* (McGill-Queen's University Press), a translation from the original French.

Scott has the distinction of being Concordia's — and Canada's — first master's in women's studies, back in 1984. He won the Governor-General's Literary Award for English translation in 1997 for *The Euguelion*, by Louky Bersianik. He now works as a commercial publisher.

Linda Leith was also a finalist in the Translation category, for *Travels with an Umbrella: An Irish Journey* (Signature Editions), her rendering into English of Louis Gauthier's *Voyage en Irlande avec un parapluie*. Leith has taught science fiction in Concordia's English Department and is a prime mover of the successful Blue Metropolis literary festival.

Communication Studies professor Monika Kin Gagnon was up for the First Book Award, which was won by *Gazette* sports writer Jack Todd's memoir *The Taste of Metal: A Deserter's Story*.

Concordia's Jason Camlot was up against stiff competition from McGill classics scholar Anne Carson, who previously won the lucrative MacArthur Foundation's "Genius" grant. Her collection, *The Beauty of the Husband*, took the A.M. Klein Prize for Poetry.

Trevor Ferguson, writing as John Farrow, was a finalist for the Hugh MacLennan Prize for Fiction. Ferguson, a highly respected novelist who teaches creative writing at Concordia, won this award under his own name with *The Timekeeper* (Harper Collins), in 1994. Long respected by critics and his peers for his dramatic novels that draw on his early life in urban Montreal and on work gangs in the Canadian bush, Ferguson made a commercial breakthrough when he started writing taut thrillers under a pseudonym. *City of Ice* was a national bestseller, and sold more than 50,000 copies in Canada. This nomination was for his second thriller, *Ice Lake*, and a member of the jury said he or she would never pass an ice-fishing shack without wondering if there was a body inside.

Creative writing teacher Kate Sterns was also up for the MacLennan Prize, but it went to Yann Martel, for *Life of Pi*.

The QWF gala is a popular event, and has been held in recent years at the Lion d'Or, an old nightclub on Ontario St. E. It's such an example of English-Quebec community spirit that it was being recorded by filmmaker Barry Lazar, of Concordia's Journalism Department, for a French-language series on ethnic minorities in Quebec.

Kate Sterns' characters quirky

The best teachers are the writers out there, from Homer

BY BARBARA BLACK

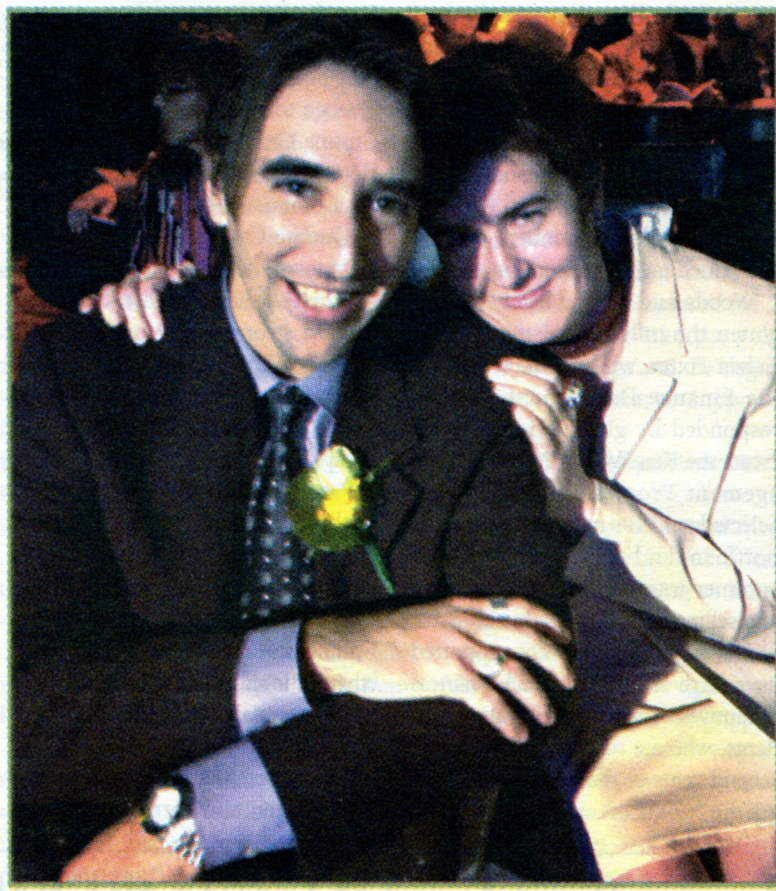
Kate Sterns' novel *Down There by the Train* is an outrageous tale about a baker who tries to bake a life-size portrait of a dead woman in bread dough. It's full of wordplay — one character talks about "the school of hard Knox" and objects to an idea "on legal grounds, moral grounds and coffee grounds!"

It's also full of arcane bits and bobs of knowledge, particularly about William Harvey (1578-1657), who discovered the human circulatory system. A physician's daughter from Kingston, Ont., Sterns grew up around medical books, and was entranced by an early English translation from Latin of Harvey's *Exercitationes de generatione*.

When *Down There by the Train* appeared last spring, Sterns was given a full and admiring interview by Noah Richler, the books editor of the *National Post*, who knew her from her time in London. Her first novel, *Thinking About Magritte*, was published there, and was well received.

Although she spent nine years in London and left behind many friends, whom she calls her ultimate family, she has no regrets. "I could never be that poor again, for one thing," she said. After England, she went to the United States to do her MA at Johns Hopkins University.

She's in her second year here, teaching a graduate course in creative writing and an undergraduate course in play-writing in the English Department.



Jason Camlot and Kate Sterns at the Quebec Writers Federation gala

ment.

"It's a wonderful department, with a great chair [Terry Byrnes] and smart, supportive colleagues," she said in an interview. "It's unusual to have creative writing and English literature close together like this."

Writing and teaching are a perfect combination for her, because she writes relatively slowly, and she likes the stimulation of having people

around her.

"I love teaching," she said. "For me, an academic setting is so comfortable. I need to do research for the sort of novels I write, and I'm inspired by my colleagues. I've never had such stability."

Can you teach other people to write? "No," she said immediately, "I teach them to read. The best teachers you'll ever have are the writers out

Camlot delves into animal imagery, scratchy wax cylinders

BY JAMES MARTIN

Striking, original imagery earned Jason Camlot's debut volume of poetry, *The Animal Library* (DC Books), a spot on the A.M. Klein Prize for Poetry shortlist (part of last month's Quebec Writers' Federation Awards).

A tenure-track professor in Concordia's English department, Camlot has a knack for crafting unforgettable images, deftly conjuring "the hiss of cappuccino machines like Madagascar cockroaches" on one page, "a dried sea lion on the floor" the next.

The son of a furrier, Camlot worked in fur factories from a young age. Now an academic, he draws analogies between counting rows of pelts in a cold room and browsing through books on a library shelf — a unifying "relationship between artifacts and emotions" that informs the poems in *The Animal Library*.

Whether he's using images born of early autobiography (e.g., the tactile sensation of pelts), or images reflecting his current academic interest in Victorian literature (e.g., a misplaced wax cylinder recording of Alfred Lord

Tennyson, discovered "in a decrepit third-floor flat"), Camlot is fascinated by the different ways of preserving memory.

Rooting through the past

This idea of recording the past will most certainly figure in Camlot's next book, even though he's unsure which work-in-progress will be the first to see the light of publication. One possibility is an as-yet-untitled book of criticism examining "the implications of recording technology on the literary arts."

Camlot has been busy rooting through various archives, researching "what you might call the incunabula of recorded sound, the pre-commercial recordings which were done by the agents of Thomas Edison."

Struck by "the seance-y nature" of hearing scratchy recordings of, say, Tennyson reading "The Charge of the Light Brigade" in 1890, Camlot is investigating ideas of reliving history through recordings (drawing upon libraries of "living" voices, as it were, rather than libraries of books), and the relationship of early commercial recordings to a broader culture of elocution.

Then again, Camlot might return to bookstores with a new volume of poetry. Picking up from *The Animal Library*'s playful, yet emotionally charged, kitsch imagery (e.g. delicate Victorian dolls undergoing psychoanalysis, a miniature smallpox epidemic "spinning on the platform of a music box"), he's continuing to explore the idea of "finding intense emotion in the tritest of places" with a series of poems about poets in the workplace.

"I'm writing about poets in places you wouldn't necessarily expect to find them," he explained, "office receptionist poems, things like that. It goes back to the Romantic idea of the 'office of the poet,' but I'm thinking about it more in the Dilbert sort of way because there are comical aspects to it."

Numerous projects on the go

The "workplace" poems are just one of several diverse poetic projects currently on the go. In addition to a series of poems related to John Ruskin's *The Storm-Cloud of the Nineteenth Century* (in which the Victorian critic catalogued how industrial pollution was literally changing the clouds), Camlot recently

completed a long poem entitled "Dark Drink" that has its genesis in his MA days at Boston University.

Finding himself a stranger in a strange land, the Montreal native turned to literature to help "make sense of what the United States was all about." The result was a vicarious variation on "Hi, Bob," the infamous dormitory drinking game: instead of downing shots while watching *The Bob Newhart Show*, Camlot read Hemingway's *The Sun Also Rises* ("a very American book") and wrote down every sentence that makes mention of drinking. "As you can imagine," he recalled, "that's quite a few sentences."

Several years (and a PhD from Stanford) later, Camlot began working through his distillation of Papa's boozy language, eventually "turning out a poem of my own about drinking."

Ruskin on clouds, Hemingway on drinking, poets on the payroll. Jason Camlot may not have taken home the QWF award, but his next book of poetry promises to be every bit as inventive, funny, and insightful as *The Animal Library*.

poignant on down: Sterns

there, from Homer on down."

Insofar as she can guide her students to find their literary voice, she urges them to ask, What does this character want, and what is the consequence of that desire? She starts her own novels with an image of a character doing something.

In the case of *Down There by the Train*, it was a young man called Levon, recently released from the Kingston Penitentiary, gazing at his reflection in the window of Sweeney's Bar. Lonely and depressed, Levon sets out across an icy island to find a bakery where he's been offered a job. Along the way, he meets Obdulia, who is grieving for her mother, a local wise woman.

Drawing on life experiences

Strange as the story may be, Sterns vowed that "almost everything I wrote about came from life." She was exploring how we cope with loss, particularly now that we have replaced religious faith with science, and she has used her quirky imagination to do this.

There's something irresistible about a priest who would feed his communicants bits of paper with words on them, and a baker who wants to bake a woman's effigy and serve it up to her family.

It's hard to let these lovable characters go when the book is finished, Sterns admitted. "The time between books is one of anxiety for me. For a while, these characters were the only steady community I had."

Unravelling our cultural conundrums

Monika Kin Gagnon shortlisted for Quebec Writers Federation's First Book Award

BY JAMES MARTIN

Other *Conundrums: Race, Culture, and Canadian Art*, written by Assistant Professor Monika Kin Gagnon, is about identity — and it's also a bit of an identity puzzle itself.

The author is a native Montrealer who, until three years ago, hadn't lived in the province for close to two decades. The book was co-published by a Vancouver small press (Arsenal Pulp), and two British Columbia art galleries (Artspeak Gallery and the Kamloops Art Gallery). The artworks and events discussed in the book span the country.

Yet, in the eyes of the Quebec Writers' Federation, *Other Conundrums* is a Quebec book, and worthy of the shortlist for its 2001 First Book Award. Nobody was more surprised and delighted than Gagnon.

"I definitely think of myself as a Quebec writer," she said. "My work is about issues of identity and culture, and so the shift back to Montreal is exciting for me, because it forces me to rethink a lot of the relations that were formational to my identity."

Cultural politics

Gagnon left Montreal after completing her undergrad degree at Concordia in 1982. Active in independent cultural communities in Toronto and Vancouver, she spent 10 years writing criticism and

essays for "that usual mix of disposable art mags, journals, exhibition catalogues, and anthologies."

In 1994, she began working on her PhD at Simon Fraser University.

The shift back to academia was a catalyst in writing *Other Conundrums*.

Starting with 75 articles, she whittled her oeuvre down to 11

pieces, resulting in an engaging historical testament to a vibrant time in Canadian cultural race politics.

Gagnon's insider account fluidly slips between several forms: critical writings on specific artists (including Dana Claxton, Shani Mootoo, Jamelie Hassan), firsthand accounts of pivotal events (the Minquon Panchayat anti-racism strategy caucus in 1997, the In Visible Colours Film and Video Festival and Symposium in 1989), theoretical essays, letters, and lexicons.

"I wanted to consolidate that body of writing as a book, because I didn't know what was going to happen to me once I entered the institution."

"The university has certain advantages, but it also has a way of marking you apart from being able to participate in alternative communities because you're now in some ways part of the mainstream."

Gagnon is currently finishing a second book, co-written with Toronto videomaker and critic Richard Fung.

After its completion, she says, she'll have to revisit another period in the 90s: her PhD dissertation. She plans to revise her work on race and Disney films.

"That's something which has been on the back burner," she said, mock-groaning at the idea of sifting through two huge boxes of Mickey Mouse research she has accumulated, "that I have to move to the front burner."



Monika Kin Gagnon's first book is an exploration of culture and identity.

More recent books with a Concordia connection

Professor Peter Rist has just published a major reference work, *Guide to the Cinema(s) of Canada*. It is part of a series, *Reference Guides to the World's Cinema*, published by Greenwood Press, of Westport, Conn.

The publication was celebrated at a party in the Mel Hoppenheim School of Cinema studio on Guy St. on Nov. 30. It was attended by most of his 20 collaborators on the project, who are to be congratulated for this significant contribution to Canadian film scholarship. Collaborators who attended were Donato Totaro, Dave Douglas, Louis Goyette, Paul and Helen Salmon, Ian Elliot, Judes Dickey, Alain Dubeau and Isabelle Morissette. Some of these guests traveled from Ontario to congratulate Rist and his longtime companion Shelley Coleman, who were married earlier in the day.

Congratulations to **Daniel Dagenais**, a new tenure-track professor in the Sociology and Anthropology Department, who won one of four book prizes given by the Humanities and Social Sciences Federation of Cana-

da. Dagenais's book is *La fin de la famille moderne: Signification des transformations contemporaines de la famille* (Les Presses de l'Université Laval). He won the Prix Jean-Charles-Falardeau, given for the best work in French in the social sciences. The prizes were announced at a reception at the National Library of Canada in Ottawa on Nov. 24.

David Homel, who has taught in the translation program of Études françaises in 1983 and intermittently in creative writing, is as well known to French-speaking as to English-speaking Quebec readers. With Fred R. Reed, Homel won the Governor-General's Award for Translation this year, for *The Fairy Ring*, a rendering into English of *Le cercle de Clara*, by Martine Desjardins.

Norman Ravvin holds the chair in Canadian Jewish studies at Concordia. He's prolific — his books include *Café des Westens* (a novel), *Sex, Skyscrapers*, and *Standard Yiddish* (short stories), *A House of Words: Jewish Writing, Identity, and Memory* (essays), *Hidden Canada: An Intimate Travel-*

ogue (essays) and a forthcoming novel, *Lola By Night*. He also edited a short story anthology called *Great Stories of the Sea*. His latest book is *Not Quite Mainstream: Jewish Canadian Short Stories*, which was just published by Red Deer Press.

Jeffrey Moore can stop teaching in the translation program for a while. After winning the \$10,000 Best First Novel Commonwealth Prize last year, he signed a two-book deal with the leading London literary publishing house Weidenfeld and Nicolson that could be worth even more. He made his breakthrough to the big time with his novel *Prisoner in a Red-Rose Chain*.

Matthew Santateresa works in Human Resources and Employee Relations, but he's also a published poet. His latest collection, published by the Mansfield Press (Toronto) is called *A Beggar's Loom*. Matt took the graduate creative writing program at Concordia. His past two years have been especially productive; he will bring another collection out with Mansfield next spring.

Art Matters gears up for another year

For the second year, the student-run festival Art Matters will showcase works from rising Concordia artists. There was a great turnout for an information session and party at Reggie's on Nov. 28, according to film studies student Katharine Harris, the festival coordinator.

The two-week festival began last year as part of the 25th anniversary of the Faculty of Fine Arts. It was a huge success, attracting some 400 participants and encouraging inter-Faculty projects such as the "Teach Engineers to Paint" workshop.

Harris would like to see greater participation by creative writers this year, such as poets and fiction writers. Students in the translation program have also been contacted in order to make the festival as bilingual as possible.

Art Matters is scheduled for March 1-15. Submission proposal forms are available in VA-250 or can be obtained by emailing artmatters@canada.com. The deadline for proposals is Jan. 15.

Festival organizers are also looking for volunteers to fill various positions. Anyone interested should send an email to the above address.

—Anna Bratulic

Keefer-Marouf case thrown out of court

The university was successful Nov. 22 in its motion to have the injunction proceedings against the university instituted by Tom Keefer and Laith Marouf thrown out.

The pair had requested an injunction against the university because they were excluded from Concordia as the result of an altercation with security guards in the summer. Preliminary sessions to hear arguments for and against the injunction were held Oct. 10 and Oct. 25, and the pair were granted limited access to the university to fulfill their CSU duties while the case was ongoing.

In a decision rendered on Nov. 22, the judge accepted the university's argument that Keefer and Marouf had not exhausted their internal recourses at the university (i.e., an appeal to the Board of Governors), and that therefore their request for an injunction before the courts should be dismissed. They have 30 days to appeal this decision to the Court of Appeal.

In a separate incident, Laith Marouf called a news conference in the lobby of the Hall Building on Nov. 26 to announce that he was bringing a complaint before the Quebec Human Rights Commission against the university, B'nai Brith and *The Suburban*, based on his claim that he had been singled out for criticism for his political views.

Since he has been excluded from university premises since Aug. 20, the police were called, and he was escorted from the building.

Keefer initially headed one of the slates running in last week's CSU election, but he dropped out.

Pitching in for U.S. public broadcasting

In the spirit of Canadians' continued support for their southern neighbours, four Concordia journalism students and their teacher piled into a Volvo and headed to Plattsburgh, NY, on Dec. 2 to help with the Mountain Lake PBS pledge drive.

The students were inspired to volunteer after the director of programming for the station, John Flanzer, visited their broadcasting class and suggested that they help out. (They admit may also have been motivated by the fact that anyone who went was guaranteed a spot on television.)

They met at Vendome metro station, where teacher Barry Lazar picked them up. At the station, at 1 Sesame St., they were given a brief training session and took their places on the set to man the phones.

They competed to see who would get the most pledges, and could be glimpsed during the pledge breaks, between tapes of a Bee Gees concert and singing teenager Charlotte Church.

—Carine Karam

Registration via the Web at Concordia

It is now possible for undergraduate program, visiting and independent students to register online for Concordia. Students can access the new system from the Quick Links section on Concordia's main Web site.

Assistant Registrar Terry Too added that undergraduate students, visiting and independent students will still be able to register via CARL.

Plunging into another historical story

A glimpse of historian Natalie Zemon Davis's next work

BY FRANK KUIN

Concordians were treated last week to a sneak preview of the next work by acclaimed historian Natalie Zemon Davis — an ambiguous tale of romance between a white captain and a mulatto woman slave in colonial South America, steeped in the intricacies of cross-cultural relationships.

At the English Department's annual Lahey Lecture, Professor Davis regaled faculty and students of English and history with her interpretations of the multicultural plantation society of late 18th-century Suriname, on the Caribbean coast of South America. She has been researching the subject as part of a new book, due to be completed in about a year's time.

In the lecture, Davis, a professor at Princeton University and the University of Toronto, focused on the marriage of John Gabriel Stedman, a Scottish-Dutch military captain, and Joanna, the daughter of a Dutch settler and a black woman. Although colonial Dutch law prohibited unions between freemen and slaves, the two were unofficially married for four years in the 1770s, until Stedman's return to Europe.

"Both of them were people of mixed lives, mixed parentage, multiple languages, conflicting loyalties," Davis said, explaining her interest in the story, in which many cultural strains are "braided" together. "I want to explore the multiple and contradictory worlds to which they belonged."

Stedman produced diaries, a book and drawings of his detachment in Suriname, which serve as an important source for Davis's research. Stedman's narrative is a versatile document, with descriptions of flora and fauna, accounts of hostilities between rebelling Maroons and the Scots Brigade in which he served,

autobiographical material, as well as the love story.

However, Davis, a pioneer in women's history since the 1970s, has undertaken to tell the story from Joanna's perspective — even though the woman slave has left no record of the romance. Stedman's account of Joanna as simply a "faithful and loving friend" does not satisfy her.

"I hope to construct a possible mentality for Joanna, and a sense of how she viewed this marriage," Davis said. "How would Joanna have reflected on her relation with a white captain to her sister slaves?" Was it affectionate or exploitative? A "successful business relation"? Or, seeing as Stedman tried to purchase Joanna's freedom, a step "bringing her closer to manumission"?

Davis engages in such construction by researching contemporary contexts. For instance, by examining "collateral evidence" on marriage and women slaves in general, both from literary narratives and historical documents, Davis builds insights into Joanna's possible motives.

Thus, Davis works as a literary scholar and as an historian at the same time. "I try to put on both hats," she said. "The bottom line for me is more that of a historian, in that I want to end up understanding the culture and style of a period. But I like the idea of being between fields, drawing from both of them."

This imaginative approach is reminiscent of Davis' critically acclaimed earlier work. Most famously, she used comparable methods in her 1983 book *The Return of Martin Guerre*, a work of historical research that reads more like a novel. With Davis's cooperation, it was made into a movie starring Gérard Depardieu.

In *The Return of Martin Guerre*, Davis reinterpreted the case of a 16th-century imposter in a French village, who took on the identity of Martin Guerre after a long absence of

the real Guerre. Many townspeople, including Martin's wife, Bertrande, apparently believed him — until the real Martin appeared near the end of a trial held to establish the imposter's identity.

Davis proposed a persuasive new interpretation, implying Bertrande had known all along that the new Martin was an imposter. She probably played along, Davis argued, because it was in her best interests to have a husband again. Davis examined the historical context of the area, including themes like the role of women in marriage and the degree of their independence, to support her argument.

Although some historians criticized her approach as too speculative, most praised it as compelling and insightful. Moreover, Martin Guerre established Davis's reputation as a highly engaging storyteller.

Now, Davis has set her sights on Joanna, the Suriname slave, as her new protagonist. She was gripped by some aspects of Joanna's existence, such as her links to Dutch settlers, slaves, and Maroon rebels; the languages she spoke, and her mysterious death by poisoning in 1782.

"I really liked Joanna," Davis said, adding that of the two marriage partners, "she is the more challenging enigma." Davis came across their story while working on an earlier book, and has been doing research in Suriname and in the archives in The Hague, the former colonial capital.

Geographically, the new project is a departure from Davis's first passion: French social and cultural history. "I decided I did not want to do any more writing that was only situated in Europe," Davis explained.

"There are stories I very much want to tell about people who once lived in the rain forests of Suriname, or along the shores of the St. Lawrence, or plied the caravan routes of North Africa."

Knowledge is the best remedy against bioterrorism: student seminar

BY ROBERT SCALIA

Forget the gas mask — get informed. It may not be the most reassuring advice for anyone who now cringe at the sight of a crop-duster, but it was the underlying message at a student-organized event called the Bio-Terrorism Public Awareness Conference held at Concordia on Nov. 30.

"There's nothing you guys can do to prevent an attack," explained Robert Laporte, a Concordia student specializing in cellular and molecular biology, who gave a lively history of biowarfare and described the most commonly used biological agents.

The responsibility to meet such attacks lies with all of us, and rapid intervention by local responders can

limit injury and loss of life. "The only thing you can do is educate yourselves, try to understand the symptoms and the signs, and know how to help each other if need be."

Laporte said it's crucial to note unusual infections, such as flu outbreaks in summer or an entire office staff getting sick at the same time, like the recent anthrax cases in the U.S. "If you discover blisters on your hands, for example, don't take the subway to go to the hospital. Call 911 and they will send the right people to your home."

Classes of biological agents include bacteria, viruses, rickettsia, fungi and toxins. Smallpox is a deadly and highly contagious virus, but vaccine is efficacious during the first week of exposure. Anthrax is not infectious,

and if diagnosed early, it can be treated with antibiotics. Laporte's seminar, punctuated by chilling slides, walked the audience through the history of bio-terrorism. From poisoning water supplies in ancient Athens to plague-infested fleas in Japan, people have experimented with biological warfare. Why? Because it's relatively inexpensive, easy to produce, there's a delay from onset until detection, and populations who are not immunized are vulnerable.

The deadliest biological and chemical agents, however, were developed under the watchful eye of Dr. Kanatjan Alibekov, a scientist in the Soviet program Biopreparat that blossomed during the 1970s. Alibekov defected to the U.S. in 1992 after funding for the program waned.

Laporte pointed out that roughly 60,000 scientists like Alibekov were effectively unemployed after 1992 and became attractive acquisitions for terrorist organizations and rogue nations jostling for international leverage. The U.S. proved with their "undercover" Project Bacchus that anyone can start a BW program with about \$1 million (US), purchasing the necessary equipment from local stores and the Internet.

Larry Wayne Harris, a white supremacist leader in the U.S., was able to order the plague through the mail after learning of the sarin gas attack on Tokyo's subway system in 1997, Laporte said. When the FBI finally tracked him down, "he had enough anthrax in his trunk to kill all of Las Vegas."

Laporte said, "Going out and buying a gas mask will not help you in a biological attack, even though they are selling like hotcakes now." While they might help in chemical attacks, most deadly microbes are odorless and tasteless, meaning you would have to wear it all the time. "That's just unthinkable."

Major J.P.M. Tardif, from the Directorate of Nuclear, Biological and Chemical Defence, in Ottawa, gave an overview of the response of Department of National Defence and the Canadian Forces to nuclear, biological and chemical terrorist incidents. He said DND has maintained a response capability since the Montreal Olympic Games in 1976.

—Thanks to Sonia Ruiz, Department of Biology, for additional information.

Designing play structures for bored chimps

The students in Howard Davies' design course may have enriched the lives of an unusual local population – 18 chimpanzees living in a South Shore shelter.

The Fauna Foundation is a privately-run, government-certified non-profit organization that serves as a sanctuary for neglected and abused farm and circus animals and former biomedical research chimpanzees.

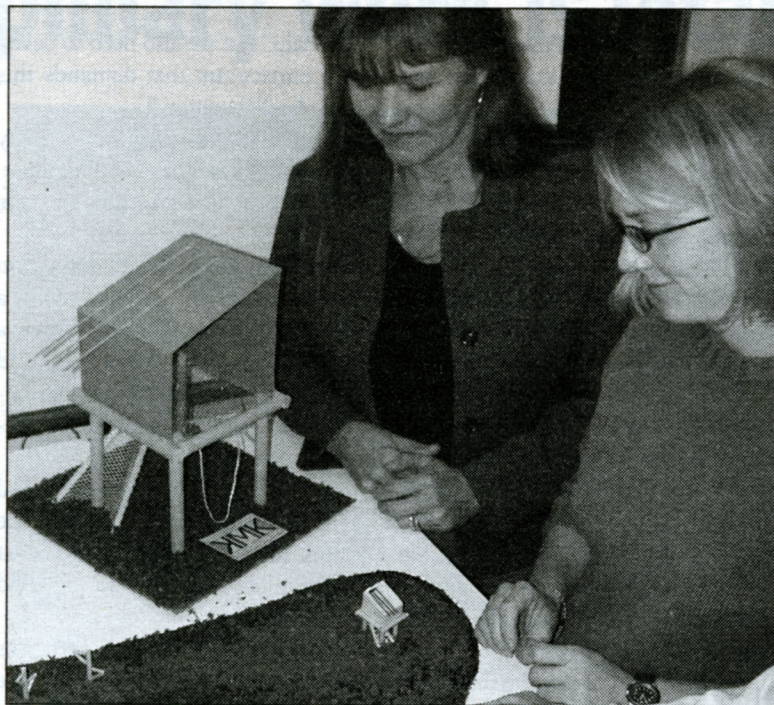
Intelligent and athletic, these chimpanzees needed challenging play structures. Fauna itself was also looking for a design for a publicity kiosk that would use graphic and digital media to communicate information about their activities, and about such controversial issues as the use of animals in the entertainment business.

Students apply their skills

The students worked on the project over five weeks in October and November in DART 310, a core course in the Design Art program that looks at ways young designers can use their skills for the greater community.

Davies, who is a professional designer as well as their teacher, was contacted by Fauna last summer.

"I was pretty sure that this was the perfect type of problem for our students in this particular course," he



Gloria Grow and Diana Goodrich, members of the Fauna Foundation, look at a model by students Kerry Harmer, Morgan Charles and Karla Smith. On our front page is photo with a close-up of a model of an information kiosk.

said. "Not only does it offer an opportunity for them to learn something about the pros and cons of animal testing, but it also took advantage of a wide range of skills, including two- and three-dimensional design, as well as digital."

The students were delighted to be able present their work to the Fauna group on Nov. 28. They made a

party out of it, with vegetarian cuisine. For their part, the Fauna Foundation intends to build some of the play structures and kiosks in the next few months, and will use the models and drawings produced by the students as a method of fundraising.

For more information about the Fauna Foundation, consult their Web site, at www.faunafoundation.org.

A unique opportunity to train German and Dutch army corps Journalism students hone skills on the army

BY SIGALIT HOFFMAN

Six Concordia journalism students returned from a 12-day simulation exercise with reporting experience and a newfound respect for the military.

"The first couple of days were very difficult, because nobody knew what they were talking about," said third-year journalism student Albert Sévigny. After a few days of practice, though, he said, laughing, the reporters had the army delegates "running for their lives" with their probing questions.

The group, along with representatives from several non-governmental organizations, was sent to train the first-ever German and Dutch army corps of about 120 high-ranking staff members. The project was held at and organized by the Pearson Peacekeeping Centre (PPC) in Cornwallis, N.S. The program was meant to teach the military how to deal with civilian organizations in a post-war situation.

"The army is used to working alone," said André Bédard, the project's media coordinator. "We are teaching them how to manage and react to a situation in collaboration with other organizations." The media, he explained, are an important component of civilian life.

Bédard said the German-Dutch corps chose the PPC because of its long tradition of peacekeeping. "They looked all over the world for training, and decided to choose Canada because the preparation from the PPC was the best," he said.

Simulated crises

During the simulation, Nova Scotia became a fictitious country and every day, a new crisis, like a collapsed bridge or a minefield, would arise.

"We had [to write about] everything from storms to child soldiers and mass graves," said Robert Scalia. Each student represented a different media outlet and wrote about the day's events. They would go to a press conference every morning at 8 o'clock sharp, and would write three to four news articles or editorials a day.

It was Scalia's first experience in a newsroom. "People talk in the background. You have to learn to block it out when you're working, but you also have them as resources."

Bédard was impressed by the level of expertise the journalism students brought to the exercise, despite a gruelling schedule. "I was thrilled to have worked with them," he said. "They did a hell of a good job."

Every student journalist had some journalism experience before they

participated in the program. Scalia has freelanced for the Concordia student press and CTR, and Sévigny is a freelance writer for *The Suburban*. Sévigny said that thanks to the Journalism Department, their writing skills were up to the task.

The two are considering integrating foreign reporting into their writing careers, thanks to their experience in Cornwallis. Sévigny, who plans to make peacekeeping into a beat, or specialty, said the experience gave him a newfound respect for the armed forces.

"Do not believe for a minute that the military is a silly organization," he said. "They're very professional people." He was pleased to find that the army cares about its troops, and said the experience also gave him a new perspective on war and peacekeeping.

"Canada has a long and honorable tradition of peacekeeping, and this is going to be the mandate of tomorrow's armed forces. Making toilets run and making sure that people have water that won't kill them — that's what peacekeeping is all about."

Journalism students David Weatherall, Helen Sergakis, Eilis Quinn and journalism graduate student Andrea Huncair also participated in the program.

Canada Research Chair named

continued from front page

"Substance abuse and mental disorders are characterized by problems of drive and impulse control that impair a person's ability to structure behaviour toward future goals," Arvanitogiannis explained. "These problems also reflect disturbances in basic brain mechanisms of goal-directed behaviour." He expects that greater understanding of the neurobiological basis of goal-directed behaviour will reveal new approaches to treating substance abuse and mental disorders.

The second area that interests him is circadian rhythms, or the biological clock that seems to guide rhythmical aspects of behaviour. "This system is well worked out; we know where it is located, and we know a lot about the molecular biology of it."

He noted that the values of certain goals can change over time. For example, sleep won't have a high value at lunchtime, but food will. He hopes that putting what is known about the brain's reward system and the circadian system together will bring new revelations about the way different systems in the brain interact with each other.

Arvanitogiannis will explore the behavioural, cellular and molecular mechanisms by which specialized neural circuits interact to produce motivated, goal-directed behaviour. He explained that "the control of behaviour is the outcome of an interaction among multiple, interconnected neural systems with specialized roles."

"In other words, changes in behaviour as a function of time may be related to endogenous (internal) rhythms, physiological state, external stimuli that are significant for survival, and knowledge derived from prior experience about where, when and what predict the occurrence of these incentive stimuli." He plans to analyze these components individually, then study their interactions.

Food drive ends on December 19

The Birks Student Service Centre, LB-185, has been added to the drop-off points for contributions to the food/clothing/toy drive for Chez Doris and Benedict Labre House.

While the drive doesn't end until Dec. 19, the organizers hope as much material as possible is donated by Dec. 17, so that it can be delivered by the last day of the drive. Many thanks to everyone who has generously contributed, and to the men in Distribution Services, who did their bit by collecting donation boxes from offices.

A virtual peek at the new buildings

We invite you take a virtual look at the buildings being constructed and planned for Concordia. A video representation of the new Loyola Science Complex and downtown homes for Engineering and Computer Science, Fine Arts and the John Molson School of Business is now available on the Building Concordia's Future site at: <http://buildings.concordia.ca>.



Visitors from Hong Kong

Five members of the City University of Hong Kong recently visited Concordia, and are seen above in downtown Montreal with Professor Balbir Sahni, director of the Centre for International Academic Cooperation. They are (left to right) Helen Lam, Matthew Chen, Yuk-Shan Wong, Dr. Sahni, Diana Ying and Roderick Wong.

Provost and Vice-Rector Research Jack Lightstone and his counterpart, Dr. Yuk-Shan Wong, signed a general agreement of academic cooperation.

It is hoped that this will lead to a bilateral exchange of students, with Concordians taking advantage of the new Ministry of Education Mobility Bursary, and collaborative research, starting with the Faculties of Arts & Science and Engineering & Computer Science.

Stop lecturing, start teaching, says American expert

BY SYLVAIN COMEAU

John Bransford is an active-learning guru. The Centennial Professor of Psychology and Education and co-director of the Learning Technology Center at Vanderbilt University in Nashville, Bransford told a Concordia audience on Nov. 9 that the lecture model of teaching that still dominates North American education is becoming obsolete.

"Many students still believe that education is about a teacher telling a student what to learn, what they should know. But we know that, even in the lecture model, there is active learning. When you are listening to a lecture, you are constructing your own interpretation."

Bransford is an advocate for going beyond the one-way delivery of information from professor to student. He is the author of seven books and co-author of *How People Learn*. His research into teaching methods and technologies involves changing the curriculum at St. Louis and Nashville schools from kindergarten to Grade 8.

He and his colleagues have developed innovative computer, videodisc, CD ROM and Internet teaching pro-

grams, and even helped establish a middle school in St. Louis based on the principles of active learning. He says that such teaching strategies are a challenge to traditional assumptions about the student mind.

"We've learned that the 'blank slate' theory of learning is not valid. Even infants have ideas about the way the world should work, and elementary ideas about concepts like math."

Unfortunately, much education fails to take advantage of that base of ingrained knowledge by requiring rote memorization as the main criterion for success. Students tend to forget most of what they memorized soon after the exam. "Instead of simple memorization, I think it is crucial for students to understand fundamental concepts; teachers should explain the why of a subject. That's a way of paring down the mile-wide, inch-deep curriculum."

Bransford believes that teaching should be "learner-centred" in many ways, such as building on students' existing strengths.

"We need to build bridges to what people already know. For example, people from foreign rural communi-

ties may not have had much opportunity to acquire book knowledge, but many have a detailed understanding of anatomy because they were hunters."

Learning-by-doing model

A learner-centred teaching environment involves "challenge-based" learning, in which students learn by doing. Bransford displayed charts that showed the energy levels of students, according to his research.

"What makes students feel energized? They are most energized when presented with a challenge, and least when they listen to a lecture. In the lecture model, their level of excitement and energy only goes up during a demo."

"In an ideal world, professors would be saying, 'Here's a problem we need to solve, and I would like

your help.' But we also need to develop a curriculum that demands this kind of collaboration."

Motivation is low among many students because they have no sense, beyond their marks, of how they are progressing.

"We know that your motivation goes up when you are involved in a class and you are being shown a gauge of how your knowledge and understanding of a subject is expanding. How well you memorized something is not such a gauge."

Another problem is a divided attention span; students go from one lecture to another with little context for the information they are expected to absorb.

After his lecture, Bransford was asked why the lecture mode became so dominant in education if it is relatively ineffective.

"I think it became entrenched simply because saying what you know is the easiest way to teach. It is much more challenging and difficult for professors to create a real learning environment. We find that it is the tenured professors who are ready to rethink how they teach, while the younger professors worry about how they will find time to do their research, so that they can get tenure."

"Challenging students is more challenging for the professors, although it's also more rewarding for both."

Bransford's lecture was co-sponsored by the Concordia University Visiting Lecturers Program, the Department of Education, the Centre for the Study of Learning and Performance (CSLP) and McGill University's Department of Educational and Counselling Psychology.

Plan your future on HR's Web site

Want to know whether you can afford to retire early? Whether you should choose a basic or a contributory pension? What kind of health insurance plan is best for you? Now you can figure it out from the comfort of your own computer, thanks to a new benefits Web site launched by Human Resources and Employee Relations.

Unlike the Employee Self-Service facility we told you about in CTR's Sept. 13 issue, this one doesn't require a PIN number. It's a sophisticated calculator accessed through Internet Explorer that can help you try out various scenarios.

To access the benefits calculator, go to www.concordia.ca/hr, then go to the Benefits section and choose "A World to Discover." You can choose from "Money," "Health," and "Life Events."

For instance, you could enter your birth date, your dates of hire and of entry to the pension plan, your sex and marital status, your current salary and your retirement date, at age 65 or earlier. Add an estimated inflation rate (say, 3 per cent), an estimated salary increase, and the average rate of return on your RRSP, if you have one. The pension projection tool will tell you what your annual pension is likely to be under those circumstances.

Gilles Bourgeois, Executive Director of HR & ER, said that a month-long "sneak preview" of the benefits Web site elicited about 20 responses, all of them favourable.

The department plans to send future bulletins by e-mail first, following up with printed material for employees who require or prefer it. This is a reverse of previous practice, and an indication of how thoroughly the computer has become the communications medium of choice at Concordia.

Information sessions, providing opportunities to ask HR/ER personnel specific questions about these Web sites, will be held Tuesday, Jan. 15, in H-762, one from 12:15 to 1 p.m., and from 1:15 to 2 p.m. There will also be a session on the Loyola Campus, on Friday, Jan. 19, in AD-308, from 12:15 to 1 p.m.

A vision is needed for teaching technologies

Strategic collaboration founded on academic mission is key

DENNIS DICKS, ASSOCIATE PROFESSOR OF EDUCATIONAL TECHNOLOGY

By January 2002, Concordia intends to have every classroom with more than 50 seats connected wirelessly to our internal computer system and hence to the Internet. Furthermore, the university will endeavour to make laptop computers available to students at a modest annual cost (CTR, 27 May 2001). These very substantial commitments suggest we have a central plan for promoting the use of teaching technologies.

Faculty initiatives

Meantime, a variety of Faculty-specific initiatives head us in that direction. Some of these arise from a major grant from the McConnell Foundation (*Transforming Teaching and Learning at Concordia University*, 1999).

Others draw upon funds provided by Quebec to subsidize programs which promote new skills or knowledge in information technologies. They take such visible form as videotaped lectures available on demand; multimedia course materials using the Web; groupware or other delivery systems; "learning objects" addressing specific teaching goals; common curriculum for multisection courses; and so on.

Significantly, at least three Faculties have hired "instructional designers," staff specifically mandated to help faculty implement teaching technology projects. IITS and the Centre for Teaching and Learning Services also support faculty development in this area through workshops, helpdesks,

authorware services (e.g. WebCT) and formative evaluation of specific projects.

I am most familiar with the work in the John Molson School of Business, where over the past five years faculty have worked closely with the team at the Centre for Instructional Technology to create four different "laptop university" projects; to enrich dozens of courses with FirstClass groupware; to deliver an entire program, the Global Aviation MBA, to students in 10 countries; to launch another MBA program linking students in Montreal and Toronto via video-conference; to support 20 or so teaching technology projects initiated by faculty; and to host a major conference on educational technology.

Broad strategy needed

An impressive array of activity across the university—but is there a broad strategy underlying this variety? Where are we headed with wirelessly connected classrooms? Why will we encourage students to arrive with their laptops? So they will have something more interesting to do than listen to the prof?

A cautionary view of this trend emanates from a conference sponsored by the Canadian Association of University Teachers (CAUT), with sessions like Implications for Workload, Faculty Control of Content and Curriculum (November 2-4, 2001). Past experience does indicate that we have to do more than follow the herd to draw lasting benefit from technology's promises.

Those who appear to have drawn such benefits from teaching technologies have started with

clear strategic goals founded on an academic mission, and have moved towards those goals by forming collaborative consensus among all the stakeholders: IT units, libraries, faculty, staff, students, business partners, alumni, even parents.

Drawing on this wisdom, following a strategic plan, teaching technology applications in the John Molson School have been designed to support its strengths in specific niches — not to move on-line holus bolus.

Success demands collaboration on a focused plan because of the scale of investment required by teaching technologies and the pervasiveness of their impacts. Teaching technologies cost lots and depreciate quickly. They need staff to build and maintain them. They change the way faculty communicate with students. They change the way students learn.

In sum, they force substantive change in the way the parts of the university work together, in the allocation of human and material resources, in systems governing faculty workload and incentives. If we do not understand and address the concerns of all the stakeholders, experience shows resistance will grow.

To date, the organizations that have attained relative success in implementing broad teaching technology strategies are small — a few thousand students, a few hundred faculty. Can large universities like ours work to a common strategy? Is that an appropriate aspiration? These questions are the subject of policy research in the Educational Technology program. I don't know the answers. But I know we do have to ask.



Concordia
UNIVERSITY

Mission Statement

THE SENATE STEERING COMMITTEE is seeking suggestions for updating the text of the University's mission statement. The statement has not been revised in a decade, and Senate wishes to suggest to the Board of Governors revisions so that the mission statement better reflects the University's current reality, academic plans and directions.

The current Concordia University Mission Statement is available at <http://registrar.concordia.ca/calendar/general.html>.

Please submit your suggestions by Dec. 31, 2001 to Danielle Tessier, Secretary of the Board of Governors and Senate, by fax (848-8649) or email (danielle.tessier@concordia.ca).

Great Scott! Regimbald a proud papa as son wins Grey Cup

Concordia's claim to Grey Cup fame

BY JOHN AUSTEN

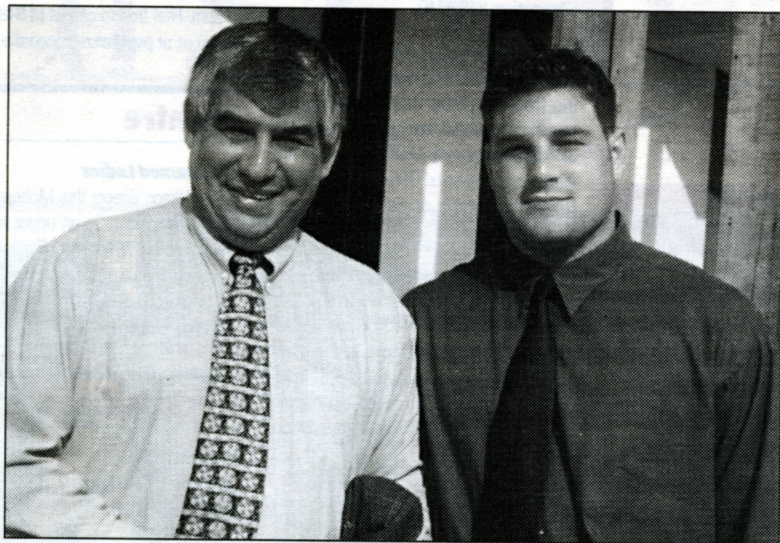
Assistant Registrar Peter Regimbald says that Sunday, Nov. 25, was the longest day of his life. It was filled with trepidation, anticipation — and ultimately, much celebration at the Olympic Stadium.

Regimbald's son Scott is a member of the Calgary Stampeders, who won the Grey Cup, beating the Winnipeg Blue Bombers in front of more than 61,000 fans at the Big O. "It was a long, agonizing day for [wife Diane] and me, but in the end, it was a very exciting moment," Pete said. "To see Scott compete for the national championship and then win it in his home town was just tremendous."

The Stampeders arrived in Montreal six days before the game, and Scott was able to visit his parents in their Pointe Claire home for a few minutes each day. "He even took Diane out to lunch. Believe it or not, they went to la Belle Province for a poutine."

While he rarely offers his son tips, Peter Regimbald knows a thing or two about football himself. Growing up in Lachine, he played for the Juvenile Lakers before spending four years with the NDG Junior Maple Leafs in the late 1950s and early 60s. He made it to the professional ranks, playing for the Montreal Alouettes in 1964.

Scott, 26, began his football career in the West Island where he was a star member of the Lakeshore Peewee Cougars at the age of 13. He left home four years later to play CEGEP



Assistant Registrar Peter Regimbald, and his son Scott, a Stampeder.

football in Lennoxville for the Champlain Cougars. He then contacted more than 50 schools in the U.S. about the possibility of getting a scholarship.

He had several offers from the likes of Maryland and Kentucky, but eventually chose the University of Houston, where he played for — the Cougars.

"For a Canadian kid to step in and play four years at a top school like that and letter every season is quite something," Peter said.

"I remember watching him play a game in Tennessee in front of more than 104,000 people. That was an incredible experience, and he played very well. He's good in high-pressure situations."

Scott, who played tight end at university, was drafted in the first round

last year by the Stampeders. "He's proven to be very versatile," Peter said. "He can play fullback, tight end, tackle, slotback and wideout. From all accounts, they're very happy with him in Calgary."

Scott lives year-round in Calgary and trains five days a week to keep in shape. He's about to enter his option year with the Stampeders.

"He's remained pretty much injury-free throughout his career," his father said. "He's an intense physical player. He's always been very focused and driven."

Peter says his son is happy in Calgary, but like every football player, he still harbours dreams of playing in the National Football League. "You never know," Peter said. "He always accomplishes what he sets out to do, so nothing would really surprise me."

Delayed CSU election results expected today

BY SIGALIT HOFFMAN

Jessica Lajambe, chief electoral officer for the Concordia Student Union election, was worried that her efforts to bring in a new student government would have been for nothing. But now she has new hope that the election results might not be challenged.

"I received a lot of complaints," she said, "but complaints are not contestations." An official challenge could have led to the election being annulled. Though Lajambe admitted "these elections have been more heated than normal," she hopes the measures she has taken will keep the election valid.

The CEO extended regular voting until last Friday in a last-ditch effort to keep the election viable. She also gave students whose votes were disqualified until yesterday to recast their ballots.

Temporary disqualification

Lajambe temporarily disqualified the Representative Union (RU) at the start of the election last Tuesday. She made the decision after Luis Diaz, presidential candidate for the New Organized Way (NOW), brought her a tape of a conversation he had with the RU's VP communications candidate, Nilli Yavin. On the tape, Yavin allegedly tried to convince Diaz to drop out of the electoral race in exchange for a student leadership position or sponsorship in next year's election. "Maybe it wasn't a paid position, [but] it was a position of power," Lajambe said. "That equally can be understood as bribery, or at least a corruption of power." However, she restored the RU around noon on Tuesday after receiving a letter from a lawyer representing RU presidential candidate Chris Schulz threatening legal action.

"The legality of this alleged recording is highly questionable at best," retorted Schulz to *The Link*. "Lajambe is using this as an excuse to disqualify us."

Lajambe said she allowed the RU back on the ballots for the same reason she had originally disqualified it: to prevent the election from being contested. However, the students who voted on Tuesday morning filled in ballots with the RU candidates' names crossed off. Lajambe and her helpers tried to reach each of these 400-500 students and offer them the chance to vote again.

Mixed reactions among students

Though the election might still be called into question, the results should be announced today. Anyone who wants to contest the election will have three days to do so once the results are announced.

The confusion during the election sparked controversy among the competing parties and drew mixed reactions from students. "I think it's unfair towards the Representative Union," said second-year biochemistry student Yamilee Jacques. "That's politics — they always pull out some dirty tricks — but to disqualify them, I thought it was kind of pushing it."

Alex Wasylyk, a first-year software engineering student, said the incident didn't sway him, but he would still like to see the New Organized Way win. "They seem very representative of the student body, and that's very important given the fact that the current CSU was not representative of all of my needs."

Hockey players help shelter

The Stinger men's hockey team, along with coach Kevin Figsby, helped with a fundraiser for a shelter recently, unloading a tractor-trailer full of 40-lb. boxes of oranges.

The shelter, L'Abri en ville, found that their usual helpers weren't available, and sent out a call for help. The players readily agreed, and spent the morning, including some of their usual practice time, unloading the fruit at St. Andrew's Dominion Douglas Church.

Alumni Recognition Awards

Nominations are invited for the following:

- ♦ Humberto Santos Award of Merit ♦ Benoît Pelland Distinguished Service Award ♦ Honorary Life Membership ♦ Outstanding Student Award ♦ Alumni Award for Excellence in Teaching ♦

Nominations should be sent to:

The Office of University Advancement and Alumni Relations,
Concordia University, 1455 de Maisonneuve Blvd. W.,
Montreal, H3G 1M8, or by fax to (514) 848-2826.

Deadline: January 15, 2002

For more information, please call 848-3820.

Stingers still competitive, individuals shine

BY JOHN AUSTEN

Sommer Christie, a third-year science student in athletic therapy, has been invited to join Canada's national senior women's rugby team for monthly practices.

Christie, 22 and a Quebec conference all-star, will work out with the team in Kingston, Ont., with the hope of making the Canadian squad for the World Cup, to be held next May.

Stingers see Red

Teams from the pesky university in the provincial capital — Université Laval — continue to give the Stingers fits. After beating out Bishop's, McGill and Concordia for the second straight year in football action, it's now the boys and girls of the hardwood that have the nation talking.

Both the Laval Rouge et Or men's and women's basketball teams are flying — and both scored wins over Concordia last weekend at Concordia Gym. The Lady Stingers were competitive, but lost 88-83 in double overtime, while the men lost for the

second time this year to Laval, succumbing 86-53.

"I think by the end of the year we can beat Laval," said Stinger co-captain Phil Langlois. "They're big and fast, but with a lot of work we'll compete. We're just not good enough to beat them right now. We're definitely lacking some size on our side."

Coach John Dore agreed. "We're a step or two away from competing with Laval, but it will come," said Dore. "There are a number of good teams out there, including the [McGill] Redmen."

The Laval men's team is the No. 2-ranked team in Canada. They use their size and strength to advantage and are a combined 11-1 this season (3-0 in regular season action, and 8-1 in pre-season). After competing in separate holiday tournaments, both Stinger squads will resume conference action Jan. 12.

Hockey team does the splits

The men's hockey team, coached by Kevin Figsby, split its two games in Kingston last weekend. The Stingers doubled Queen's 8-4 on Sat-

urday before falling 7-4 to Royal Military College on Sunday. The Stingers have a 5-6-1 record heading into the Christmas break.

The women's hockey team (5-2-1) will host the Theresa Humes Tournament at the Ed Meagher Arena from Jan. 2 to 4. The Lady Stingers swing back into regular season action Jan. 11 when they host McGill. The men will play the same day, travelling to Trois-Rivières. Next home game in Jan. 13, when they host the McGill Redmen.

Chris Page, of the men's hockey team, and Kristina Steinfert, of the women's basketball team, were named Concordia Stinger athletes of the week, to wrap up the month of November.

Big mat attack

Toni Ronci, of the Concordia wrestling team, finished first in his weight class (65 kg) at the Eastern Canadian men's Championships, held Nov. 25 in Fredericton, N.B. The men's team is currently ranked 10th in the country, while the women are ranked seventh.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Debbie Hum at 848-4579.

December 6 – January 10

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

Art

Leonard & Bina Ellen Art Gallery

Monday to Friday 11am-7pm; Saturday 1pm-5pm; closed Sundays. 1400 de Maisonneuve W. Free. Info: 848-4750.
• *Defining the Portrait*. Until Dec. 15.

VAV Gallery

1395 René-Levesque W. Info: 848-7388.
• *Between Layers*. An exhibition of paintings, drawings and prints by Fiona Smith and Jessie Brugger, Dec. 16-22. Vernissage Dec. 18, 7-10pm.

CPR classes

Environmental Health and Safety

For more information, contact Donna Fasciano at 848-4355 or visit our web site at <http://relish.concordia.ca/EHS/>.

Saturday, December 8
BCLS

Sunday, December 9
Baby Heartsaver

Tuesday, December 11
Heartsaver

Saturday, December 15
Heartsaver

Campus Ministry

<http://advocacy.concordia.ca/ministry/>.
Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Mother Hubbard's Cupboard

Thursday nights, 5-7pm in Room 105, 2090 Mackay, Mo' Hubbs serves up delicious vegetarian meals. Concordia students, their roommates or family welcome. Suggested donation is a looney or two.

Buddhist Meditation

Includes meditation instruction and sitting. Beginners always welcome. Annex Z, Room 105, Wednesdays 5:15-6:45pm.

The Lunch Bunch

Bring a brown-bag lunch and Campus Ministry will provide coffee, tea and hot chocolate, a friendly atmosphere. Mondays 12:30-1:30pm, Annex Z, Room 105.

Outreach Experience

Share your gifts and talents with the marginalized of our city – among our elderly, our sick, our youth and our homeless. Michelina Bertone - 848-3591 or Ellie Hummell - 848-3590.

Experiencing the Sacred in Your Everyday Life

Join our weekly sessions of visualization/meditation on God's word in the psalms and gospels. Tuesdays, noon to 1pm. Annex Z, room 105. Michelina Bertone SSA – 848-3591.

Reflections

A time to build community with like-minded people, be introspective, reflect on the past week, learn some new ways to incorporate spirituality into your daily living. Tuesdays 2:30-4pm, Annex Z, room 105. Ellie Hummell – 848-3590 or email hellie@alcor.concordia.ca.

Centre for Teaching and Learning Services

To register for any of the following workshops, please contact 848-2495 or ctls@alcor.concordia.ca, or visit our Web site: www.concordia.ca/ctls.

Three-day Instructional Skills Workshop

An intensive professional development activity which concentrates on refining fundamental skills such as writing instructional objectives, preparing lesson plans, designing pre- and post-assessment strategies, and conducting instructional sessions. Each instructor will prepare and conduct two 10-minute "mini-lessons." The instructor will feedback from the other participants on the effectiveness of his/her lessons. Enrolment is limited to six. Monday, Dec. 10 to Wednesday, Dec. 12, 9am-4pm. AD-424, Loyola campus.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office: Monday-Friday, 10am-noon, 2-5pm. Reservations through Admission at 790-1245 or www.admission.com. For more listings: <http://oscar.concordia.ca>.

Thursday, December 6

The Department of Music presents Chamber Ensembles, directed by Louise Samson, 8pm. Tickets at the door, \$5 general, free for students.

Saturday, December 8

The St. Lawrence Choir and chamber choir Concerto Della Donna performs holiday music from different eras, 4pm and 8pm. Tickets at the door, \$5, free for students.

Sunday, December 9

The Department of Music presents diploma students, performing works including Mahler and Schumann, 8pm. Tickets at the door, \$5, free for students.

Monday, December 10

The Music Department presents the Loyola Orchestra, at 8pm. With conductor Monique Martin, featuring works by Rossini, Beethoven, Ravel and Chopin. Tickets at the door, \$5, free for students.

Tuesday, December 11

A two-piano concert featuring Daniella Bernstein & Laurie Altman, at 8pm. Call 848-4848 for admission details.

Wednesday, December 12

The Music Department presents Jazz Improvisation, at 8pm. Second-year improv students, directed by Charles Ellison. Tickets \$5, free for students.

Thursday, December 13

CBC Radio presents a reading of the Dickens holiday favorite, *A Christmas Carol*, featuring local radio personalities, at 7pm. Accompanied by the festive sounds of the Radio Arts Concert Choir. Contact 848-4848 for admission details.

Friday, December 14

Collège Notre-Dame Annual Christmas concert, 7:30pm. Featured are the Wind Orchestra and Junior and Beginner Harmony Ensembles. Call 739-3371, ext. 2499.

Sunday, December 16

The Music Department presents a piano recital, with students of Gregory Chavardian, at 2pm. Music will include works by Chopin, Schumann, Bach and Prokofiev. Tickets at the door, \$5, free for students.

Sunday, December 16

Suzuki Institute Christmas concert – students of all ages perform repertoire standards, 7pm. Free.

Wednesday, December 19

The Music Department presents a piano recital at 8pm. A student of Gregory Chavardian, Evgenia Kirjner, will perform her finishing diploma recital. Tickets at the door, \$5, free for students.

Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 W. Broadway, 848-3555.

Student Success Centre

Drop by H-481 and speak to a success assistant about personal, academic or career concerns you may be experiencing. We can point you in the right direction.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent university employees and their families. 24 hours a day – 7 days a week. 1-800-387-4765 (English) 1-800-361-5676 (French)

Log onto the EAP Web site at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, employee newsletters and lots of interesting links.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Meetings & Events

Classical trombones unlimited

Virtuoso trombonists Vivian Lee, David Martin, Jamie Box and Michael Wilson are joined by members of the McGill Trombone Choir, plus Sandra Hunt at the piano, on Dec. 8 at 8pm at the Unitarian Church of Montreal, 5035 de Maisonneuve Blvd. W. The concert features jazz and seasonal standards, along with contemporary and classical selections. Donation of \$10 at the door. Information: 484-5559.

Students for Literacy at Concordia

Interested in promoting and improving literacy in the community? We are recruiting university students to be part of this non-profit, volunteer-run team which organizes literacy activities and tutoring.

Join our team by calling 848-7454 or email stu4lit@alcor.concordia.ca.

Danse 2001

The Department of Contemporary Dance presents student works, Dec. 7-8, 8pm, Dec. 9, 2:30pm. Studio 303, 372 Ste-Catherine W. #303 (corner Bleury). For information: 848-4740

Islamic Awareness exhibition

The Muslim Student Association is offering free daily Iftar dinners during the month of Ramadan until Dec. 16, in H-711 at 4:20pm (sunset). With thanks to the Dean of Students Office. Info: Bilal Hamideh 817-5477 or visit www.concordiamsa.com.

Concordia Christian Fellowship

Join international and Canadian students from different departments in the university for a time of refreshing in the presence of God every Friday 5-7pm at 2085 Bishop, Room 107. For more information visit our website at <http://alcor.concordia.ca/~ccf>.

Sailing adventure

Oberlin College Sailing Club in cooperation with Class Afloat coordinated by Wojtek Wacowski, former Chief Mate of the S.V. Concordia, is organizing a "Caribbean Adventure" in January. The voyage is planned for Jan. 4-18 on the route: San Juan, Puerto Rico - Martinique - Guadeloupe - Antigua - St. Maarten - BVI - San Juan. Places still available. Visit our Web sites <http://www.voytec.com>, www.oberlin.edu/~ocsaail.

Notices

Parking permits for students

Student permits Loyola Only cost \$60 per term, and can be bought at PS-151 (Printing Services Bldg., LOY) 10am-1pm, 2:30-4:30pm. Daily parking is also available at the Terrebonne lot (LOY) and the Library Building (SGW). Info: 848-8777

Visiting scholar

Richard Menkis will offer a graduate course on Scholarships, Identities and Community in Canadian Jewry, Jan. 14-25, 2002, 10am-12:30pm. Contact the Institute of Canadian Jewish Studies at Concordia at 848-2065.

Brain imaging study

Researchers at the McGill University/Montreal Neurological Institute are looking for healthy men and women (aged 18-40) to participate in studies about the effects of oxygen levels on brain activity. The studies involve an interview, medical exam, inhalation of various oxygen concentrations, and brain imaging. Participants will be compensated for their time. The principal investigator is Dr. Diksic. Leave a message for Francine Weston, RN, at 398-8595 or email fweston@med.mcgill.ca.

Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by GM-1120.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by GM-1120.

Peer Support Centre

Students Helping Students

Peers are students just like you who have been where you are and can relate. Any-

thing you want to talk about - the peers are there to listen. It's free and it's confidential. If you want to talk to someone who understands what it is like to be a student and who may be experiencing the same thing, then drop by the Peer Centre. We're located at 2090 Mackay, room 02 (downstairs). Monday to Thursday, 11am to 5pm. Feel free to call us at 848-2859 or e-mail us at psp@alcor.concordia.ca.

Theatre

The Learned Ladies

Ralph Allison directs this Molière comedy which takes place in an upper bourgeois household in 17th-century Paris, depicting a household out of balance. Dec. 7, 8, 14, 15, at the D.B. Clarke Theatre, Hall Building, 8pm. Box Office: 848-4742

Unclassified

For sale

Brand new Playstation 2, \$379. Call 578-2347 or 722-5439.

Apartment to share

Large fully furnished 6 1/2 one block from Berri-UQAM metro station. Part-time lecturer wishing to share with visiting faculty or mature student. Available Jan. 1st, possibility of sublet renewal in July. Please call Luc at 982-2594.

New books for sale

Comm 210 (3 books) \$59; Comm 215 (with minitab) \$89; Econo 201 (with study guide) \$69. Call 578-2347 or 722-5439.

Looking for a roommate

Female non-smoker, 18-24 years old preferred. Near Prefontaine, Sherbooke and Saint-Michel Metro stations. Nos. 67 and 24 buses. 529-7594 after 9pm Mon-Fri, or after 5pm Sat/Sun.

Apartment sublet

Will be overseas for 6 months and would like to sub-lease my apt. to a faculty member, visiting prof or research person from Jan. 15 to June 2002 (very flexible). Minutes from Concordia, hospitals and other universities. Asking rent \$1,450/month, furnished and heated. View on the river and Marianopolis forest. 932-1274

Sublet available

Is there a responsible non-smoker looking for an apt. in Westmount from Jan. 1st to May 1st? We have just what you're looking for. Close to the Metro, walking distance to downtown. 514-938-0591 or 819-327-5350

Printer repair needed

Please call 529-7594.

Volunteer in Africa

Want to help raise funds to support development projects? If interested e-mail Helen at helenacademic@yahoo.com.

Lost your job? I can help

Need a flexible schedule to make money while attending university? No products to sell and no telemarketing. 940-2672, code #5, or www.excelir.ca/vincelabossiere.

Logement à louer

Logement 5 1/2 à louer du janvier au avril 2002. Meubles, cuisinière, réfrigérateur, lave linge. \$600 par mois plus chauffage. S.V.P. communiquer avant le 20 decembre au tel 858-1515.

For Sale

Kenmore stove, almond colour, good condition \$200. Call 694-2752.

Camera for sale

Bell & Howell, 35mm, red-eye reduction, automatic. \$100 value, asking \$50. Call Ted Zilbert at 696-5355.

Wanted: house to rent

In NDG or area, preferably furnished, for Australian tutor and family arriving in February. Contact Richard Andrews: Tel 61 2 62724681 or ric_andrews@hotmail.com.

Apartment to share

Large, sunny 4 1/2 in NDG (Fielding Ave.), furnished, heating included. Near 3 Met-

ros and buses No. 51, 102 and 103. \$350. Call Ginette at 483-4754.

For rent

Westmount adjacent, 6 1/2 upper duplex, 3 bedrooms, sunny, newly renovated, hardwood floors, big balconies, fridge, stove and dishwasher, walk to Metro Villa Maria. \$1430. Call 781-4487 or 483-4626.

Car for sale

1998 Honda Accord, less than 230,000 km. New battery, good condition, nice colour. Only \$1,000. Call 529-7594 after 6pm.

Sublet wanted

Coming to teach at Concordia, looking for accommodation. Furnished preferred but not necessary, willing to share. SWF, non-smoker, no pets. Pat at (416) 461-2211.

Fun for sale

Tecno Pro skis (160 cm) with bindings, poles and Nordica boots (282 mm); Dynastar skis (160 cm) with bindings, poles and Nordica boots (290 mm). Each package \$55. Mireille at (450) 686-6915.

Services offered

Tutor available. Experienced, with university science degree. Could also help with term papers, research projects and language translation courses. Call 408-0247.

Computer, Net courses

Word, Excel, PowerPoint, Access, Internet, Maintenance. Nadia 824-5410

Travellers club

Wanted: photographer, writer, French translator, videographer and travel lovers to form a travellers club. Please phone Marcia at 485-9259.

Apartment for rent

Bright, beautiful 7 1/2 upper. Fireplace, hardwood floors, some appliances. Two blocks from Loyola campus. Available Nov. 1. Contact 482-6211.

Short-term Toronto rental

Teaching at Concordia Jan-April 2002 and need to rent my house: Two storey, two bedrooms, fully furnished. In good, quiet neighborhood, 5-minute walk to subway. Please call 416-461-2211.

Car for sale

1997 green Volkswagen Golf, sunroof, 5-speed, one-year warranty, 52,000 km, \$11,000 negotiable. 486-1481.

Editing

Soon to be a graduate in sociology, I am editing assignments and tutoring students who are not proficient in English. Reasonable rates. Call 989-1838 or 816-9915.

Books and notes for sale

Biology, chemistry and some non-science books, notes and past exams for sale. Good prices. Call 408-0247, 7-9pm.

Parking spot

Parking in my driveway or unheated garage, near Loyola, \$50/month. 481-9461.

Condo for sale

Downtown on Drummond St., 11th floor, two bedrooms and bathrooms, balcony, indoor garage and pool, sauna, rooftop sundeck, river and mountain views, 24h doormen and video security. 282-0338.

Business service

I type quality term papers, essays, thesis, reports, etc., \$1.25 per page. Call Kathleen 487-1750.

Literary editor wanted

Professor or student needed to revise a novel. 845-7227.

Editing

Need editing help with your article or thesis? Canedit.ca offers professional service, with fast accurate results at reasonable rates. Excellent editing, with an emphasis on clean, clear writing, improves your work substantially. Contact: info@canedit.ca, 416-923-9208, www.canedit.ca.

Bikes for sale and repaired

Great bikes for sale, bikes repaired. Call Matt at 487-8356 or drop by 4633 Wilson, corner of Somerled.